

Fully Clothed

32 Count, 4 Wall, Intermediate

Choreographer: Scott Blevins & Betsy Courant (August 2018)

Choreographed to: Bang Bang by Nicolas Boscovic, Tom Hillock and Ashley Clark. Album: Urban Pop Vol. 1

32 count intro

1-8 CROSS, ¼ HEEL GRIND, COASTER ¼ CROSS, ¼ LEFT, ¼ LEFT, BEHIND, SIDE, CROSS

- 1-2 (1) Step R heel across L; (2) Turn ¼ right stepping L back [3:00]
3&4 (3) Step ball of R back; (&) Step ball of L beside R; (4) Turn ¼ right stepping R across L and torque body right [6:00]
5-6 (5) Turn ¼ left stepping L forward; (6) Turn ¼ left stepping R to right [12:00]
7&8 (7) Step L behind R; (&) Step R to right; (8) Step L across R

9-16 ¼ RIGHT, TOGETHER, HIPS BACK, HIPS FORWARD, STEP BACK, BACK, ¼ SIDE, CROSS, ¼ TRIPLE

- &1 (&) Turn ¼ right stepping R forward; (1) Step L beside R taking weight on both feet and bend knees slightly [3:00]
2-3-4 (2) Push hips back; (3) Push hips forward; (4) Step R back
5&6 (5) Step L back; (&) Turn ¼ right stepping R to right; (6) Step L across R [6:00]
7&8 (7&8) Gradually turn ¼ right as you step R side, L together, R forward [9:00]

17-24 ROCK, RECOVER, ½ TRIPLE, ½ BACK, TOGETHER, FORWARD, ½ BACK, ½ FORWARD

- 1-2 (1) Rock L forward; (2) Recover to R
3&4 (3) Turn ¼ left stepping L to left; (&) Step R beside L; (4) Turn ¼ left stepping L forward [3:00]
&5-6 (&) Turn ½ left stepping ball of R back; (5) Step ball of L beside R; (6) Step R forward prepping for right turn [9:00]
7-8 (7) Turn ½ right stepping L back; (8) Turn ½ right stepping R forward [9:00]

25-32 ¼ RIGHT, CROSS, BUMP, BUMP, FORWARD MAMBO, ¼ RIGHT, CROSS ROCK, RECOVER, SIDE

- &1 (&) Turn ¼ right stepping ball of L a tiny step left [12:00]; (1) Step R across L
2-3 (2-3) With weight on R and knees slightly bent, push hips left 2X
4&5-6 (4) Rock L forward; (&) Recover to R; (5) Step L back; (6) Turn ¼ right stepping R to right [3:00]
7&8 (7) Rock L across R; (&) Recover to R; (8) Step L to left

Begin again.

Note Hitting the break on rotation 5: You will be dancing the 5th rotation which starts facing the original 12 o'clock wall. Dance the entire rotation as written above through count 30. Replace counts 31-32 with a 2 count hold. On count a) Quickly transfer weight to L before you begin rotation 6 from the top.

Enjoy