



Cochito

32 Count, 4 Wall, Beginner
Choreographer: Ira Weisburd (USA) Aug 2018
Choreographed to: Cochito by Meri Rinaldi (Italy)

Pronounced: KOH – KEE - TOH

Genre: LATIN: SAMBA Rhythm Line Dance

Introduction: 48 count instrumental. Start on vocal @ approx. 27 secs.

Suggested by: Meri Rinaldi

NO TAGS !! NO RESTARTS !!

PART I. (BACK, RECOVER, R BOTOFOGO; L BOTOFOGO, FORWARD, RECOVER)

1-2 Step R back, Recover forward onto L
3&4 Step R across L, Step L to L, Step R to R
5&6 Step L across R, Step R to R, Step L to L
7-8 Step R forward, Recover back onto L

PART II. (R COASTER STEP, FORWARD, 1/2 L TURN; L COASTER STEP, FORWARD, 1/4 R TURN)

1&2 Step R back, Step-close L beside R, Step R forward
3-4 Step L forward, Step R back making 1/2 L Turn (6:00)
5&6 Step L back, Step-close R beside L, Step L forward
7-8 Step R forward, Step L forward making 1/4 R Turn (9:00)

PART III. (R SAILOR STEP, CROSS, SIDE; L SAILOR STEP, CROSS, SIDE)

1&2 Step R back, Step L to L, Step R to R
3-4 Step L across R, Step R to R
5&6 Step L back, Step R to R, Step L to L
7-8 Step R across L, Step L to L

PART IV. (BACK, RECOVER, TRIPLE 1/2 L TURN; BACK, RECOVER, TRIPLE 1/2 R TURN)

1-2 Step R back, Recover forward onto L
3&4 Step R forward making 1/4 L Turn (6:00), Step-close L beside R,
Step R back making 1/4 L Turn (3:00)
5-6 Step L back, Recover forward onto R
7&8 Step L forward making 1/4 R Turn (6:00), Step-close R beside L, Step L back making 1/4 R Turn (9:00)

BEGIN DANCE.

Ending: On the last wall facing 9:00, Repeat Part I., II., III., IV. (1-6) & counts 7&8 Triple step forward.