











Light A Candle

Phrased, 64 Count, 2 Wall, Advanced Choreographer: Fred Whitehouse & Shane McKeever (August 2018)

Choreographed to: Losing Sleep by Chris Young

36 Count Intro

Sequence - A,B,A+restart,A,B,B+restart,B,B+Ending

Section A 24 counts

- 1-8 Step Sweep L, Press, Heel Swivel, Kick, Together, Side Rock R, Recover, Together, Side Rock L, Recover, Step Forward
- 1,2 Step RF Forward Sweeping LF from Back to Front, Press LF Forward
- 3&4 Swivel L Heel to L, Bring L Heel back to Centre, Kick LF Forward, Transferring weight back to RF
- &5,6 Step LF next to RF, Rock RF to R Side, Recover on to LF
- &7&8 Step RF next to LF, Rock LF to L Side, Recover on to RF, Step LF Forward

9-16 Step Glide ½ Turn L, ½ Turn L, ½ Turn L, Grapevine R, Flick R, Rock R Forward

- 1,2 Step R f Forward, Pivot ½ Turn L, placing weight on to LF (Moonwalk Glides, Push off RF gliding back on to LF)
- 3,4 ½ Turn L Stepping RF back, ½ Turn L Stepping LF Forward

Restart here during 2nd A pattern

- 5,6& Step RF to R Side, Cross LF behind RF, Step RF to R Side
- 7&8 Cross RF in front of LF, Flick R Heel Up, Rock RF Forward

17-24 Recover Sweeping RF, Behind, Side, Heel and Cross, Step R to R Side, Hold, 1 1/4 Turn L

- 1,2 Recover weight on to LF Sweeping RF from Front to Back, Cross RF behind LF
- &3&4 Step LF to L Side, R Heel to R Side, close RF next to LF, Cross LF in front of RF
- 5,6 Step RF to R Side, Hold (Prepping Body to R)
- 7&8 1/4 Turn L Stepping LF Forward, 1/2 Turn L Stepping RF Back, 1/2 Turn L Stepping LF Forward
- **Note** When dancing A into B you Start B with ½ Turn L, however when dancing B into B you Start B with ¼ Turn L

Section B 40 counts

- 1-8 ½ Turn L, Body Roll, ¼ Turn R Step Together, Step RF to R Side with Slight L Leg Lift, Cross, Step Touch Together x2, Step RF Forward to Diagonal, Step LF Forward Hitching R Knee, Step Back Sweeping L
- 1,2 ½ turn L touching RF back, body roll back placing weight on RF
- &3,4 Step LF back, ¼ turn R stepping RF to R side as you lift L knee, cross LF over R
- &5&6 Step RF to R side, touch LF next to R, step LF to L side, touch RF next to R
- &78 1/8 turn R stepping RF to R diagonal, step LF Forward hitching R knee, step RF back sweeping LF from front to back

9-16 Sweep x2, Weave, 3/4 Curve walk, Boogie walks x3

- 1,2 Step LF back sweeping RF from front to back, step RF back sweeping LF from front to back
- 3&4 Step LF behind R, 1/8 turn R stepping RF to R side, cross LF over R
- 5&6 3/4 turn R curve R, L, R
- 7&8 Walk Forward L, R, L (boogie walks)

Restart here during 3rd B pattern

17-24 Rock, Recover ¼ turn L, ¼ turn R with a Kick, Cross LF over R, Point, ½ turn L point, ½ turn L point, Kick diagonal

- 1,2 Rock RF Forward, ¼ turn L stepping LF to L side
- 3,4 ¼ turn R placing weight on RF as you kick LF Forward, cross LF over R
- 5,6 Point RF to R side, ½ turn L point RF to R side, (click both fingers when you point)
- 7,8 ½ turn L point RF to R side (Raise R hand up making a stop sign when you point RF) 1/8 turn L kicking RF to L diagonal

25-32 Ball step forward L, Step forward R, Rock forward, Rock side, Lock unwind 7/8 turn L, out, out & cross

- &1,2 Close RF next to L, step LF Forward diagonal, step RF Forward diagonal
- 3&4& Rock LF Forward, recover, rock LF to L side, recover
- 5.6 Touch LF behind R, unwind 7/8 L finish with weight on LF (hug yourself as you unwind)
- &7&8 Step RF out, step LF out, step RF in, cross LF over R

Ending Add ending here during last B pattern, First 10 counts of section A

| 33-40 | Side Rock recover, Ball Rock recover, step forward, R mambo, step back with a sweep, |
|-------|--|
| | ½ turn sailor L |
| 1 28 | Rock RF to R side, recover weight onto L. 1/2 turn R stepping R to R side |

- Rock RF to R side, recover weight onto L, $\frac{1}{2}$ turn R stepping R to R side
- 3&4 ½ turn R Rock LF to L side, recover weight onto R, cross LF over R
- Step RF back diagonal, step LF to L side, cross RF over L Step LF back diagonal, step RF to R side, cross LF over R, 5&6
- &7& 1/4 turn L stepping RF back, 1/4 turn L stepping LF Forward 88

Ending You dance the first 10 counts of section A. On count 9 raise R hand up as you glide LF back slowly bring R hand down (turn lights down low) do not make the ½ turn L.

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