



## Something You Love

32 Count, 2 Wall, Intermediate  
Choreographer: Myra Harrold (UK) July 2018  
Choreographed to: To Save Something You Love  
by Sam Riggs; Album: Breathless

16 Counts intro

- 1 WALK FORWARD R, L, 1/2 PIVOT R, WALK R, L, PRESS R ACROSS L, RECOVER ON L, FORWARD R, STEP SIDE L, ROCK R BEHIND, RECOVER L**  
1,2&3,4,5 RF Forward (1) LF Forward (2) 1/2 Pivot R, Step On RF (&) Step Forward LF (3) Press RF Over LF Into Diagonal L With R Knee Bend (4) Recover Weight On LF (5) (4:30)  
6&7,8 Put Weight On RF (6) Step LF To L (&) Rock RF Behind LF (7) Recover On LF (8) (6:00)
- 2 1/4 TURN L, BACK R, 1/2 TURN L, FORWARD L, R, 1&1/2 TURNS R, ROCK R BACK, RECOVER, 1/2 TURN L, BACK R, L, DRAW R PAST L, STEP BACK R**  
&1,2,3&4 Turn 1/4 L, Step RF Back (&) 1/2 Turn L, Step LF Forward (1) Step RF Forward (2) Pivot 1/2 R Step LF Back (3) Pivot 1/2 R Step RF Forward (&) Pivot 1/2 R Step LF Back (4) (3:00)  
5,6&7,8 RF Rock Back (5) Recover On LF (6) 1/2 Turn L, Step Back RF (&) Step Back LF (7) Draw RF Past LF To Step Back (8) (9:00)
- 3 3/8 TURN L, L FORWARD, 2 PRISSY WALKS, 1/2 TURN DIAMOND, ROCK R FORWARD, ROCK L BACK**  
&1,2,3&4 Turn 3/8 L, LF Forward (&) Cross/Walk RF Forward (1) Cross/Walk LF Forward (2) Step RF To R Side (3) Turn 1/8 L, Step LF Behind RF (&) Turn 1/8 L Step RF Back (4) (1:00)  
5&6,7,8 Turn 1/8 L, Step LF To Side (5) Turn 1/8 L, Step RF Forward (&) Step LF Forward (6) Rock Forward On RF (7) Rock Back On LF (8) (10:00)
- 4 BRING R TO L, ROCK FORWARD L, 1/2 PIVOT R, WEIGHT ON R, 1/2 PIVOT L WEIGHT ON L, PADDLE 3/4 L, STEP R, L BEHIND, 3/8 TURN R STEP ON R, SIDE L TOUCH R**  
&1,2,3, Quick Step RF Beside LF (&) Rock LF Forward (1) Pivot 1/2 R, Put Weight On RF (2) 1/2 Pivot L, Put Weight On LF (3) (10:00)  
4&5, Pivot 1/4 L, Press Ball Of RF To R Side (4) Pivot 1/4 Turn On LF (&) Pivot 1/4 L, Step RF To R Side (5) (1:00)  
6&7,8 Step LF Behind RF (6) Turn 1/8 R, Step RF Forward (&) Turn 1/4 R, LF Long Step To L (7) Slide R Toe To LF (8) (6:00)
- Restart** after 8 counts on wall 4. dance will begin again at 12 o'clock
- Tag** 4 counts at the end of wall 7 facing 6 o'clock.  
1,2,3,4 RF Rock Forward With R Hip Push Forward, LF Rock Back With L Hip Push Back, Repeat These 2 Counts
- Ending** To finish dance at front, on last 2 counts of dance, cross LF over RF, unwind 3/4 R, step to R
- Styling** Only during the chorus. He will sing "drop down to your knees" in section 1 on count 4 dip head, on count 5 lift head
- Styling** Also only during the chorus he will sing "push comes to shove" in section 3 on count 7, push your R hand forward then bring back in. And in section 4 on count 1, push both hands forward then bring back in