

Cajun Baby

INTERMEDIATE

48 Count 2 Walls

Choreographed by: Jeannine Wuyts

Choreographed to: cajun baby by
Doug Kershaw and Hank Williams Jr

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- section 1 R Rock Step Forward, R step Back, L Rock Step Back, L Step Forward, R Lock Step, L Lock Step**
- 1 & 2 step forward on R, recover, step behind on R
3 & 4 step behind on L, recover, step forward on L
5 & 6 step forward on R, lock L behind R, step forward on R
7 & 8 step forward on L, lock R behind L, step forward on L
- section 2 R & L Heel Steps, R Cross Over, L step Back With 1/4 Turn To R, R step to R Side with 1/4 Turn To R, L Together**
- 1 - 2 touch R heel forward, step R beside L
3 - 4 touch L heel forward, step L beside R
5 - 6 cross R over L, step L behind with 1/4 turn R
7 - 8 step R to side with 1/4 turn R, step L beside R (weight on L)
- section 3 Step, Lock, Step, Hitch, Step, Lock, Step, Hitch**
- 1 - 2 step forward on R, cross L behind R
3 - 4 step forward on R, lift L knee
5 - 6 step forward on L, cross R behind L
7 - 8 step forward on L, lift R knee
- section 4 1/4 Turn Left, Side, Touches R&L, Back Rock, Fast Steps R&L**
- 1 - 2 step to side on R with 1/4 turn L, touch L beside R
3 - 4 L step to side, touch R beside L
5 - 6 rock R behind, recover on L
7 - 8 step forward on R, step forward on L
- section 5 Heel & Toes Touches With 1/4 Turn Left 2X, Slow Coaster Step, Slow 1/2 Turn Right 2 X**
- 1 - 2 touch R heel forward, touch R beside L with 1/4 turn L
3 - 4 touch R heel forward, touch R beside L with 1/4 turn L
5 & 6 step R behind, recover on L, step forward on R
7 - 8 L step behind with 1/2 turn R, R step forward with 1/2 turn R
- section 6 Forward Left, R Touch, Back, Hook, Side, Behind, 1/4 Left Step, Slow Steps R&L**
- 1 - 2 L step forward, touch R behind
3 - 4 R step behind, lift R leg before L (crossed)
5 & 6 step L to side, cross R behind L, step forward on L with 1/4 turn L
7 - 8 step forward on R, step forward on L

End of Dance, And Have Fun**Tag: the 4 counts will be danced after wall 1, 2,3, 4 ,5****R touch heel forward, hold , R touch toe beside L, Hold****After wall 6 no TAG anymore, at wall 7 you dance till count 8 and then you dance the 4 counts from above**