



Andante (Slowly)

32 Count, 4 Wall, Improver

Choreographer: Helen Conroy (IE)

Choreographed to: Andante, Andante by Lily James

Section 1

- 1-2 Step R to R-side, step L behind R,
&3&4& Step R to R-side, Fwd cross step L over R, Step R to R-side, L rock back recover weight onto R
5-6, &7&8& Repeat counts 1-8 counts of section 1 starting on Left foot

Section 2

- 1&2 Rock step R to R-side, recover weight onto L, Fwd cross step R over L
3&4 Rock step L to L-side, recover weight onto R, Fwd cross step L over R
5&6,7&8 Repeat 1-4 counts of section 2

Section 3

- 1-2 Sway onto R foot to R-side, sway onto L foot to L-side
3&4 Step R to R-side, step L beside R, step R to R-side
5-8 Repeat 1-4 counts of section 3 starting on L foot

Section 4

- 1-2 R-Rock back, recover weight onto L & 1/2 turn over L shoulder
3&4 Triple step on the spot R, L, R
5-6 L-Rock back, recover weight onto R & 1/4 turn over R shoulder
7&8 L step to L-side, step R beside L, L step to L-side

End of dance

- Tags** 1st Tag on wall 4: Repeat 1-8 counts of Section 4
2nd Tag on wall 7: Repeat 1-8 counts of Section 4
3rd Tag on wall 8: Sway R, L, R, L, R, L and hold for 1 count (restart dance)

- Restarts** 1st Restart on wall 5: Dance up to first 12 counts and restart
2nd Restart on wall 8: After 3rd Tag (sways & hold)

- Ending** On wall 8: Dance up to Section 3 start Section 4 dance first 4 counts with 1/4 L to the front & pose