



## Andante. Andante.

32 Count, 2 Wall, Intermediate

Choreographer: Margaret Swift (UK) August 2018

Choreographed to: Andante. Andante. by Lily James

Album: Mama Mia! Here We Go Again

32 Count. Start on Vocals

### Section 1 Side Back X 2. Walk Right. Left. Right. Left. $\frac{3}{4}$ Hook Turning Right.

- 1 - 2 & Step right to right side. Rock back on left. Recover on right.
- 3 - 4 & Step left to left side. Rock back on right. Recover on left.
- 5 - 6 Walk forward on right. Walk forward on left.
- 7 - 8 Walk forward on right. Walk forward on left.
- & Hook right foot under left knee turning  $\frac{3}{4}$  right.

### Section 2 Right Shuffle. Rock Recover. Back Lock Back. Turn $\frac{1}{4}$ Right. Long Step Right.

- 1 & 2 Step forward on right. Close left next to right. Step forward on right.
- 3 - 4 Rock forward on left. Recover on right.
- 5 & 6 Step back on left. Cross right in front of left. Step back on left.
- 7 - 8 Turn  $\frac{1}{4}$  right with long step to right. Drag left next to right.

### Section 3 Long Step Left. Drag. Back Rock. Kick Ball Cross. Turn $\frac{1}{4}$ Left. Step Left to Left

- 1 - 2 Long step to left. Drag right towards left.
- 3 - 4 Rock back on right. Recover on left.
- 5 & 6 Kick right forward. Step right next to left. Cross left over right.
- 7 - 8 Turn  $\frac{1}{4}$  left Stepping back on right. Step left to left side.

### Section 4 Weave. Full Turn. Side Rock Recover. Sailor Step. Step Turn $\frac{1}{4}$ Left

- 1 & 2 Cross right over left. Step left to left side. Cross right behind left.
- & 3 - 4 Step left to left side. Cross right over left. Full turn left.
- 5 - 6 Rock right to right side. Recover on left.
- 7 & Cross right behind left. Step left next to right.
- 8 & Step right next to left. Step turning  $\frac{1}{4}$  left.

**Restart** On Wall 4 Dance Section 3 up to counts 3 - 4 Restart dance from Beginning (Facing 6 o'clock)

**Notes** On Wall 7 Music fades 3:15 secs keep dancing through it, music kick back in  
On Last Wall Music fades out, dance ends facing front wall.

**Thanks** A Big thank you to Caren Hoddy for suggesting this track to me.