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Caitlin's Home
32 Count, 4 Wall, Intermediate
Choreographer: Bonnie Mathews \& Sue Ann Ehmann (USA)
April 2013
Choreographed to: Home by Caitlin Linney, CD: Caitlin Linney
(i-Tunes and Amazon.com)

Sequence: 32, 32, 32, Tag 1, 32, 32, 32, Tag 1, 32, Tag 2, 16, 32 repeated to the end. Intro: 16 counts (lyrics)

## 1-8 WALK, WALK, STEP, $1 / 4$ LEFT, CROSS, BIG STEP LEFT, DRAG RIGHT TOUCH, COASTER

1-2 Walk R forward, walk $L$ forward
3\&4 Step R forward, turn 1/4 left onto L, cross R over L (9:00)
5-6 Big step left on $L$, drag $R$ to $L$ (touch)
7\&8 Step R back, step $L$ next to R, step R forward
9-16 FORWARD ROCK, RECOVER, TRIPLE BACK, STEP BACK, STEP TOGETHER, WALK, WALK
1-2 Rock $L$ forward, recover back onto $R$
3\&4 Step L back, step R next to L, step L back
5-6 Step R back, step $L$ next to $R$
7-8 Walk R forward, walk $L$ forward
17-24 RIGHT DIAGONAL TAP, TAP, STEP, SYNCOPATED JAZZ BOX CROSS, 1/2 HINGE RIGHT, CROSS
1\&2 Tap R to forward R diagonal twice (a little further forward each time), step R forward on diagonal
3-4\&5 Cross L over R, step R back, step L slightly back \& to the left, cross R over L
6-8 Step $L$ back beginning a $1 / 2$ turn right (hinge turn), finish $1 / 2$ turn right stepping $R$ to right side, cross L over R (3:00)

25-32 SIDE ROCK, RECOVER, $1 / 4$ RIGHT SAILOR, FORWARD ROCK, RECOVER, $1 / 4$ LEFT TRIPLE
1-2 Rock $R$ to right side, recover onto $L$
3\&4 Cross $R$ behind $L$, turn 1/4 right and step $L$ together, step $R$ forward (6:00)
5-6 Rock $L$ forward, recover back to $R$
7\&8 Turn 1/4 left stepping $L$ to left, step $R$ next to $L$, step $L$ to left (3:00)
TAG \#1: Done after Wall 3 (facing 9:00) and after Wall 6 (facing 6:00)
FORWARD ROCK, RECOVER, COASTER, FORWARD ROCK, RECOVER, COASTER
1-2 Rock $R$ forward, recover back onto $L$
3\&4 Step R back, step L next to R, step R forward
5-6 Rock $L$ forward, recover back onto $R$
7\&8 Step L back, step R next to L, step L forward
After completing Tag \#1 the second time, dance Wall 7 (all 32 counts) then,
TAG \#2: SWAY RIGHT, LEFT, RIGHT, LEFT
The music stops (facing 9:00)
1-4 Step R to right side swaying hips right, left, right, left
Note: Sways may be done slightly on the diagonal if preferred)
RESTART: Dance 16 counts of Wall 8 and restart (facing 6:00)

