

## Almost Love

Phrased, 32 Count, 2 Wall, Improver

Choreographer: Roger (leftfoot) Hunter

Choreographed to: Almost Love by Sabrina Carpenter

40 count intro

**Sequence** A,A,A,A,A,A,A,A16\*B(tag)A,B16

### Part A

#### 1 Walk, Walk, Shuffle Forward, Lindy Left.

123&4 Step R forward, step L forward, step R forward, step L next to R, step R forward.

5&678 Step L to L, step R next to L, step L to L, rock back on R, recover on L.

#### 2 Step Together, Shuffle Right, Sailor 1/4 turn left, Cross, Step.

123&4 Step R to R, step L next to R, step R to R, step L next to R, step R to R.

5&678 Step (sweep) L behind R making 1/4 turn L, step R to R, step L in place, cross R over L, step L to L.

**Restart** here with part B on 8th rotation facing 3:00

#### 3 Step Lock, Step Lock Step Right, Step Lock Step Left, Step 1/2 Left.

123&4 Step R forward, step L behind R, step R forward, step L behind R, step R forward

5&678 Step L forward, step R behind L, step L forward, step R forward, pivot 1/2 turn L

#### 4 Side Rock Cross & Cross, Lindy L with 1/4 turn R.

123&4 Step (rock) R to R, recover on L, step R in front of L, step L to L, step R in front of L.

5&678 Step L to L, step R next to L, step L to L 1/4 turn to R, step (rock) back on R, recover on L. \*\* \*(styling for 7,8-lean back on 7 allowing L heel to come up then step heel down on 8)

### Part B

#### 1 Walk, Walk, Shuffle Forward, Vine L.

123&4 Step R forward, step L forward, step R forward, step L next to R, step R forward.

5678 Step L to L, step R behind L, step L to L, touch R next to L

#### 2 Vine R w/Cross, Side, 1/4 turn, Cross, Point.

1234 Step R to R, step L behind R, step R to R, Cross L in front of R.

5678 Step R to R, step L to L making 1/4 turn L, cross R in front of L, point L to L.

#### 3 Weave, point, cross point x2.

1234 Step (cross) L over R, step R to R, step L behind R, point R to R

5678 Step forward on R, point L to L, step L forward, point R to R.

#### 4 Step, Point, Point, Touch, Step Touch, Step, Step.

1234 Step R forward, touch (point) L forward, touch (point) L to side, touch L next to R.

5678 Step L to L, touch R next to L, step R to R, step L next to R, (take weight)

#### Tag Monterey Left 1/4 Turn

1234 Touch L toe to L, pivot 1/4 turn L on ball of R while stepping L back to R (taking weight). Touch R toe to R, touch R next to L

**Ending** Dance will end on 17th count of part B)