



## That's How Much I Love You

32 Count, 4 Wall, Improver

Choreographer: Daniel Trepas (NL) & Rob Fowler (UK)

July 2018

Choreographed to: That's How Much I Love Ya  
by Mad Manoush

16 counts intro from first beat in music (app. 9 sec. into track)

### 1-8 Half Rumba Box, Hip bumps, Coaster step, Step Diagonal, Touch

- 1&2 Step R to R side (1), Step L next to R (&), Step R forward (2) 12:00  
3&4& Put L forward (not putting you full weight on it) & Bump hip to L (3), Recover hip to R (&),  
Bump hip to L (4), Recover hip to R (&) 12:00  
5&6 Step L back (5), Step R next to L (&), Step L forward (6) 12:00  
7-8 Step R in R diagonal (7), Touch L next to R (8) 12:00

### 9-16 Step diagonal 2x, 1/8 turn R, Cross Shuffle, 3/8 turn L Rock step, Walk R L

- 1-2 Step L in L diagonal back (1), Step R in R diagonal back (2) 12:00  
3&4 1/8 turn R crossing L over R (3), Step R to R side (&), Cross L over R (4) 1:30  
5-6 Rock R to R side (5), Recover on L turning 3/8 turn L (6) 9:00  
7-8 Step R forward (7), Step L forward (8) 9:00

### 17-24 Heel Switches R & L, Brush, Hitch, Step Back, Coaster step, 1/4 turn L, Side, Close

- 1&2& R heel forward (1), Step R next to L (&), L heel forward (2), Step L next to R (&) 9:00  
3&4 Brush R forward (3), Hitch R (&), Step R back (4) 9:00  
5&6 Step L back (5), Step R next to L (&), Step L forward (6) 9:00  
7&8 1/4 turn L stepping R to R side (7), Step L next to R (8) 6:00

### 25-32 Cross, Side, Syncopated Weave, Scissor step, Side, 1/4 turn L, Close with Knee Pop

- 1-2 Cross R over L (1), Step L to L side (2) 6:00  
3&4 Cross R behind L (3), Step L to L side (&), Cross R over L (4) 6:00  
5&6 Step L to L side (5), Step R next to L (&), Cross L over R (6) 6:00  
7-8 Step R to R side (7), 1/4 turn L stepping L next to R & popping R knee forward (8) 3:00

**Have fun & start again.**