

C-aitch Boogie

IMPROVER

32 Count 4 Walls

Choreographed by: Mick Herbert

Choreographed to: Hillbilly Highway by Steve Earle

Right & Left Side Steps With Touches & Claps. Forward & Back Steps With Touches & Claps.

- 1 - 2 Step Right To Right Side, Touch Left Next To Right & Clap.
3 - 4 Step Left To Left Side, Touch Right Next To Left & Clap.
5 - 6 Step Forward Right, Touch Left Next To Right & Clap.
7 - 8 Step Back Left, Touch Right Next To Left & Clap.

Step, Lock, Step, Hitch, Back Steps With 1/2 Turn Left, Hitch.

- 9 - 10 Step Forward Right, Lock Left Behind Right.
11 - 12 Step Forward Right, Hitch Left Knee.
13 - 14 Step Back Left, Step Back Right.
15 Step Left To Left Side While Making 1/2 Turn Left (Now Facing Back Wall).
16 Hitch Right Knee.

Right Vine With Scuff, Left Vine With 1/4 Turn Left & Scuff.

- 17 - 18 Step Right To Right Side, cross Left Behind Right.
19 - 20 Step Right To Right Side, Scuff Left Forward.
21 - 22 Step Left To Left Side, Cross Right Behind Left.
23 Step Left To Left To Left Side While Making 1/4 Turn Left.
24 Scuff Right Forward.

Right & Left Toe Struts, Pivot 1/2 Turn, Stomps Right , Left.

- 25 - 26 Step Right Toe Forward, Drop Right Heel Taking Weight.
27 - 28 Step Left Toe Forward, Drop Left Heel To Ground Taking Weight.
29 - 30 Step Forward Right, Pivot 1/2 Turn Left.
31 - 32 Stomp Right Next To Left, Stomp Left Next To Right.