



At Least I Still Have You

32 Count, 2 Wall, Improver

Choreographer: Betty Lee (CA) Aug 2018

Choreographed to: Zhi Shao Hai You Ni by Sandy Lam

(至少 有)

Intro: 16 counts, start on vocal

S1. BASIC NIGHTCLUB L, BASIC NIGHTCLUB R, 1/2 L CURVY WALK, LOCK STEP FORWARD
1,2& Big Step LF to L, Step RF behind LF, Cross LF over RF
3,4& Big Step RF to R, Step LF behind RF, Cross RF over LF
5,6,7 Step LF forward to L diagonal and continue curvy walk RF, LF making a 1/2 turn L (6:00)
8&1 Step forward RF, Lock Step LF behind RF, Step forward RF sweeping LF from back to front

S2. WEAVE, BEHIND-SIDE, CROSS SHUFFLE, SIDE ROCK
2&3 Cross LF over RF, Step RF to R, Step LF behind RF sweeping RF from front to back
4& Step RF behind LF, Step LF to L
5&6 Cross RF over LF, Step LF to L, Cross RF over LF
7-8 Rock step LF to L, Recover onto RF

***** During Wall 6, restart here for Wall 7 (facing 12:00)**

S3. CROSS-SIDE, 1/8 L BACK-BACK, 1/8 L SIDE SHUFFLE, CROSS-SIDE, 1/8 R BACK-BACK, 1/8 R SIDE SHUFFLE
1&2& Cross LF over RF (1), Step RF to R (&), 1/8 L Turn step back LF (2), Step back RF (&) (4:30)
3&4 1/8 L Turn stepping LF to L, Step RF next to LF, Step LF to L (3:00)
5&6& Cross RF over LF (5), Step LF to L (&), 1/8 R Turn step back RF (6), Step back LF (&) (4:30)
7&8 1/8 R Turn stepping RF to R, Step LF next to RF, Step RF to R (6:00)

****Option: For count 8, 1/4 R Turn Step forward RF (facing 9:00), then do the Basic Nightclub L of Section 4**

S4. 1/4 R BASIC NIGHTCLUB L, VINE 1/4 R, FWD, FULL TURN L, FWD, PIVOT 1/2 L, FWD
1,2& Make a 1/4 R turn big Step LF to L, Step RF behind LF, Cross LF over RF (9:00)
3 Big step RF to R
4&5 Step LF behind RF, 1/4 Turn R stepping forward RF, Step forward LF (12:00)
6&7 1/2 Turn L stepping back on RF, 1/2 Turn L step forward LF, Step forward RF ((12:00)
&8 Pivot 1/2 Turn L (weight onto LF), Step forward RF

REPEAT

Restart: On Wall 6, after 16 counts, facing 12:00

Tag: (4 counts): End of Wall 3, facing 6:00

Basic Nightclub L, Basic Nightclub R

1,2& Big Step LF to L, Step RF behind LF, Cross LF over RF
3,4& Big Step RF to R, Step LF behind RF, Cross RF over LF

Music has been edited from 4 minutes39 seconds to 4 minutes 13 seconds.