











Except Monday 64 Count, 4 Wall, Improver

64 Count, 4 Wall, Improver Choreographer: Diana Dawson (UK) July 2018 Choreographed to: Except For Monday by Lorrie Morgan (168bpm)

32 count intro

1-4 5-8	Step Right to Right side. Step Left beside Right. Step Right to Right side. Hitch Left knee Step Left to Left side. Step Right beside Left. Step Left to Left side. Hitch Right knee	
1-4 5-8	Step back, Hitch, Step back, Hitch, Coaster Step Step back on Right. Hitch Left knee. Step back on Left. Hitch Right knee Step back on Right. Step Left beside Right. Step forward on Right. Hold	
1-4 5-6 7-8	Step Forward, Lock, Forward, Heel, Hook, Heel, Flick Step forward on Left. Lock Right up behind Left. Step forward on Left. Hold Dig Right heel forward. Hook Right up in front of Left shin. Dig Right heel forward. Flick Right heel out to Right side	
1-4 5-6 Restart	Step forward, Lock, Forward, Step, Pivot Half turn, Step forward Step forward on Right. Lock Left up behind Right. Step forward on Right. Hold Step forward on Left. Pivot Half turn Right. Step forward on Left. Hold there on Wall 3, facing 12 o'clock	
1-2 3-4 5-6 7-8	Right Toe, Heel, Stomp, Left Toe, Heel, Stomp (travelling forward) Touch Right toe turned in to Left instep. Touch Right heel turned in to Left instep Step/stomp Right forward. Hold (travelling forward) Touch Left toe turned in to Right instep. Touch Left heel turned in to Right instep Step/stomp Left forward. Hold (travelling forward)	
1-2 3-4 5-6 7-8	Right Side Rock, Weave Left Quarter turn, Step forward Rock Right to Right side. Recover onto Left. Cross Right over Left. Step Left to Left side Step Right behind Left. Quarter turn Left stepping forward on Left. Step forward on Right. Hold.	[3.00]
1-4 5-6 7-8	Left Side Mambo, Monterey Half turn Rock Left to Left side. Recover onto Right. Step Left beside Right. Hold Point Right to Right side. Half turn Right stepping Right beside Left. Point Left to Left side. Step Left beside Right	[9.00]
1-4 5-8	Right Rock & Cross, Left Rock & Cross Rock Right to Right side. Recover onto Left. Cross Right over Left. Hold Rock Left to Left side. Recover onto Right. Cross Left over Right. Hold	

Start again

Restart on Wall 3,

Dance the first four sections (steps 1 to 32), then start again at the beginning facing 12 o'clock

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