



## Through It All

48 Count, 2 Wall, Intermediate (Waltz)  
Choreographer: Julia Wetzel (USA) Jul 2018  
Choreographed to: Through It All by Charlie Puth

**Track:** 3:26, BPM: 119  
**Intro:** 36 counts from start of melody/first chord played (approx.14 seconds into track)  
**Note:** No Tags/Restarts

### Section 1 Back Basic, ½ L Basic, Back Basic, Sweep

1 2 3 Step R back (1), Step L next to R (2), Step R in place (3) 12:00  
4 5 6 Step L fw (4), ½ Turn left step R slightly back (5), Step L slightly back (6) 6:00  
1 2 3 Step R back (1), Step L next to R (2), Step R in place (3) 6:00  
4 5 6 Step L fw (4), Sweep R from back to front (5-6) 6:00

### Section 2 Cross, ¼ R Back, Side, Cross Rock, Side, Weave, Side, Prep

1 2 3 Cross R over L (1), ¼ Turn right step L back (2), Step R to right side (3) 9:00  
4 5 6 Cross rock L over R (4), Recover on R (5), Step L to left side (6) 9:00  
1 2 3 Cross R over L (1), Step L to left side (2), Step R behind L (3) 9:00  
4 5 6 Big step L to left side (4), Torque upper body to left prep for turn (5-6) 9:00

### Section 3 Rolling Turn R, Twinkle, ⅛ L Step, Kick, Back Basic

1 2 3 ¼ Turn right step R fw (1), ½ Turn right step L back (2), ¼ Turn right step R to right side (3)  
**Non-Turning Option: R to right (1), L behind R (2), R to right (3) 9:00**  
4 5 6 Cross L over R (4), Rock R to right side, (5) Recover on L open body to left diag. (6) 9:00  
1 2 3 ⅛ Turn left step R fw (7:30) (1), Kick L fw extending L leg over 2 counts (Développé) (2-3) 7:30  
4 5 6 Step L back (4), Step R next to L (5), Step L in place (6) 7:30

### Section 4 Step, Side Rock, Diamond ½ L, 5/8 L Basic

1 2 3 Step R fw (1). Rock L to left side (2), Recover on R (3) 7:30  
4 5 6 Cross L over R (4), ⅛ Turn left step R to right side (5), ⅛ Turn left step L back (6) 4:30  
1 2 3 Step R behind L (1), ⅛ Turn left step L to left side (2), ⅛ Turn left step R fw (3) 1:30  
4 5 6 ⅛ Turn left step L fw (12:00) (4), ½ Turn left step R slightly back (5), Step L slightly back (6) 6:00

**Ending On Wall 8, dance up to Count 18 (step L to left side) facing 3:00 then ¼ turn left step R fw and hold or make a full spiral left turn on R and step L fw as music ends facing 12:00**