

## Cadillac Woman

48 Count, 2 Wall, Intermediate

Choreographer: Rep Ghazali-Meaney (Scotland) March 2013

Choreographed to: Cadillac Woman by Scott Ellison  
(125 bpm – iTunes)

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48 count intro start on vocal

**01-08 RIGHT SYNCOPATED FWD ROCKS, BALL-STEP- $\frac{1}{2}$  TURN, RIGHT SHUFFLE FWD**

- 1-2 rock forward Right, recover on Left
- &3-4 step Right together, rock forward Left, recover on Right
- &5-6 step Left together, step forward Right,  $\frac{1}{2}$  pivot turn Left (6)
- 7&8 step forward Right, step Left together, step forward Right (6)

**09-16 LEFT SYNCOPATED FWD ROCKS, RIGHT BACK LOCK,  $\frac{1}{4}$  TURN-TOUCH**

- 1-2 rock forward Left, recover on Right
- &3-4 step Left together, rock forward Right, recover on Left
- 5&6 step back Right, lock Left across Right, step back Right
- 7-8  $\frac{1}{4}$  turn Left by stepping Left to Left side, touch Right together (3)

**17-24 STEP- $\frac{1}{4}$  PIVOT, RIGHT CROSS SHUFFLE, LEFT SYNCOPATED SIDE ROCKS**

- 1-2 step forward Right,  $\frac{1}{4}$  pivot turn Left (12)
- 3&4 cross Right over Left, step Left to Left side, cross Right over Left
- 5-6 rock Left to Left side, recover on Right
- &7-8 step Left together, rock Right to Right side, recover on Left (12)

**25-32 RIGHT KICK BALL CHANGE, SKATE-SKATE, RIGHT KICK BALL CHANGE, SKATE-SKATE,**

- 1&2 kick Right forward, step Right together, step forward Left
- 3-4 skate forward Right, skate forward Left
- 5&6 kick Right forward, step Right together, step forward Left
- 7-8 skate forward Right, skate forward Left (12)

**RESTART: 6th wall restart facing back wall**

**33-40 STEP- $\frac{1}{4}$  PIVOT, STEP- $\frac{1}{4}$  PIVOT, RIGHT JAZZ BOX**

- 1-2 step forward Right,  $\frac{1}{4}$  pivot turn Left (9)
- 3-4 step forward Right,  $\frac{1}{4}$  pivot turn Left (6)
- 5-6 cross Right over Left, step back Left
- 7-8 step Right to Right side, cross Left over Right (6)

**41-48 RIGHT SIDE POINT-HOLD, AND-LEFT SIDE POINT-HOLD, HEEL SWITCHES,  
AND- RIGHT HEEL-HOOK RIGHT**

- 1-2 point Right toe to Right side, hold
- &3-4 step Right together, point Left toe to Left side, hold
- &5&6 step Left together, touch Right heel forward, step Right together, touch Left heel forward
- &7-8 step Left together, touch Right heel forward, hook Right in front of Left shin (6)

**RESTART: 6th wall (back wall) dance up to count 32 and restarts facing back wall.**