



Vampire City!

Phrased, 48 Count, 2 Wall, Advanced

Choreographer: Niels Poulsen (DK) & Shane McKeever (Ire)

June 2018

Choreographed to: Ghost Town by Adam Lambert

Start after 8 counts, with weight on L.

Sequence A, A, Tag 1, B, B, Tag 2, A, A, Tag 1, B + Restart after 16 counts, B, A, B, B.

Part A 16 counts/2 walls/Nightclub section (always starts facing either 12:00 or 6:00) Counts

A1 Forward sweep, jazz ¼ L into lunge, rolling vine into basic with 1/8 L, ½ R, run around ½

- 1 Step R forward sweeping L forward (1) 12:00
- 2&3 Cross L over R (2), turn 1/8 L stepping back on R (&), turn 1/8 L lunging L to L side (3) 9:00
- 4& Recover onto R turning ¼ R (4), turn ½ R stepping back on L (&) 9:00
- 5-6& Turn ¼ R stepping R a big step to R side (5), close L behind R (6), cross R over L turning 1/8 L (&) 7:30
- 7-8& Turn ½ R stepping back on L (7), turn ¼ R on L stepping R forward (8), turn ¼ R on R stepping L forward (&) 7:30

A2 1/8 R sweep, weave hitch, behind turn step, R rock forward, full turn R, R back rock

- 1 Turn 1/8 R stepping R forward and sweeping L forward (1) 9:00
- 2&3 Cross L over R (2), step R to R side (&), cross L behind R hitching R up and behind L (3) 9:00
- 4&5-6 Cross R behind L (4), turn ¼ L stepping L forward (&), rock R forward (5), recover back on L (6) 6:00
- &7 Turn ½ R stepping R forward (&), turn ½ R stepping back on L sweeping R out to R side (7) 6:00
- 8& Rock back on R (8), recover forward onto L (&) 6:00

Part B 32 counts/2 walls/Cha cha (always starts facing 12:00, then 6:00)

B1 3 walks RLR sweep, weave 1/8 L, hitch, behind, ¼ L, R step lock step

- 1-3 Walk R forward (1), walk L forward (2), walk R forward sweeping L forward (3) 12:00
- 4&5& Cross L over R (4), step R to R side (&), turn 1/8 L crossing L behind R (5), hitch R knee (&) 10:30
- 6-7 Step back on R (6), turn ¼ L on R stepping L forward (7) 7:30
- 8&1 Step R forward (8), lock L behind R (&), step R forward (1) 7:30

B2 Forward L, spiral ¾ R, R step lock step, L rock forward, recover ½ L sweep, L coaster step

- 2-3 Step L forward (2), spiral ¾ turn R on L foot (3) 4:30
- 4&5 Step R forward (4), lock L behind R (&), step R forward (5) 4:30
- 6-7 Rock L forward (6), recover back on R AND turn ½ L on R sweeping L out to L side (7) 10:30
- 8&1 Step L back (8) *, step R next to L (&), step L forward (1) ...

Restart The 3rd time you do B you Restart into another B after count 8 squaring up to 12:00.

Weight should be on L foot 10:30

B3 Walk R&L, up up down down in a lock step, step ½ L, ½ L into R back lock step

- 2-3 Walk R forward (2), walk L forward (3) 10:30
- &4&5 Step R forward going up on ball of R (&), lock L behind R going up on ball of L (4), step R forward lowering to normal level (&), walk L forward (5) 1:30
- 6-7 Step R forward (6), turn ½ L onto L (7) 4:30
- 8&1 Turn ½ L stepping R back (8), lock L in front of R (&), step R back (1) 10:30

B4 L back rock, L kick ball point down, drag together, 1/8 L side rock R, recover ¼ L

- 2-3 Rock L back (2), recover forward onto R (3) 10:30
- 4&5 Kick L forward (4), step L next to R (&), point R to R side bending in L knee (5) 10:30
- 6-8 Drag R next to L straightening L knee (6), turn 1/8 L rocking R to R side (7), recover onto L turning ¼ L (8) 6:00

Tag1 24 counts/1 wall (You do this tag twice, each time facing 12:00)

1-8 R jazz box, step L forward, step ½ turn L X 2

- 1-4 Cross R over L (1), step L back (2), step R to R side (3), step L forward (4) 12:00
- 5-8 Step R forward (5), turn ½ L onto L (6), step R forward (7), turn ½ L onto L (8) 12:00

9-16 Walk R&L, R rocking chair, step ½ L, R kick ball change

- 1-2 Walk R forward (1), walk L forward (2) 12:00
- 3&4& Rock R forward (3), recover back on L (&), rock back on R (4), recover forward onto L (&) 12:00
- 5-6 Step R forward (5), turn ½ L onto L (6) 6:00
- 7&8 Kick R forward (7), step R next to L (&), change weight to L (8) 6:00

17-24 Walk R&L, R rocking chair, step ½ L, R kick ball change

1-2 Walk R forward (1), walk L forward (2) 6:00

3&4& Rock R forward (3), recover back on L (&), rock back on R (4), recover forward onto L (&) 6:00

5-6 Step R forward (5), turn ½ L onto L (6) 12:00

7&8 Kick R forward (7), step R next to L (&), change weight to L (8) 12:00

Tag2 4 counts/1 wall (you only do this tag once)

1-4 R jazz box, step L forward

1-4 Cross R over L (1), step L back (2), step R to R side (3), step L forward (4) 12:00

Ending Do your last B finishing on count 32 turning ¼ L onto L. You're now facing 12:00 again.
Then step R forward dragging L next to R ... 12:00

Music download available from iTunes

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA
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