











I Got You

32 Count, 4 Wall, Improver Choreographer: Daisy Simons (BE) July 2018 Choreographed to: I Got You by Johnny Brady

32 counts intro

1&2& 3&4 5&6 7&8 Option	STEP, TOUCH, OUT-IN, VINE ¼ TURN L, PIVOT ½ TURN L, STEP FORWARD, TRIPLE FULL TURN R (or triple step forward) Step RF to right side, touch LF next to RF, touch LF to left side, touch LF next to RF Step LF to left side, cross RF behind LF, step LF ¼ turn left forward (9:00) Step RF forward, make ½ turn left, step RF forward (3:00) Make ½ turn right and step LF back, make ½ turn right and step RF forward, step LF forward Easier option for counts 7&8: Triple Step Forward, LF, RF, LF
1&2 3&4 Restarts 5& 6& 7&8	RUMBA BOX FORWARD, STEP, TOUCH, ¼ TURN R, HOOK, SHUFFLE FORWARD Step RF to right side, close LF next to RF, step RF forward Step LF to left side, close RF next to LF, step LF back on wall 4 (facing 12:00) and wall 7 (facing 9:00) dance up to count 12 and start again facing Step RF to right side, touch LF next to RF Step LF ¼ turn right back, hook RF over left shin (6:00) Step RF forward, close LF next to RF, step RF forward
1&2 3&4 5&6 Option 7&8	MAMBO FORWARD, LOCKSTEP BKW, COASTERSTEP (or triple full turn L), LOCKSTEP FORWARD Rock LF forward, recover weight onto RF, step LF back Step RF back, lock LF over RF, step RF back Step LF back, close RF next to LF, step LF forward for counts 5&6: Triple Full Turn L, LF, RF, LF Step RF forward, lock LF behind RF, step RF forward
1&2 3&4 5&6 7&8&	PIVOT ¼ TURN R, CROSS, VINE ¼ TURN R, PIVOT ¼ TURN R, CROSS, VINE, CROSS Step LF forward, make ¼ turn right, cross LF over RF (9:00) Step RF to right side, cross LF behind RF, step RF ¼ turn right (12:00) Step LF forward, make ¼ turn right, cross LF over RF (3:00) Step RF to right side, cross LF behind RF, step RF to right side, cross LF over RF

Start again

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 Charged at 10p per minute