

32 Counts intro start on vocals

**S1 Toe strut, cross toe strut, chasse, back rock recover (travelling right)**

1-2 Step R toe forward, moving to R side, drop R heel down  
3-4 Step L toe forward across R foot, drop L heel down  
5&6 Step R to R side, close L beside R, step R to R side  
7-8 Rock back on L, recover on R

**S2 Toe strut, cross toe strut, chasse, back rock recover (travelling left)**

1-2 Step L toe forward, moving to L side, drop L heel down  
3-4 Step R toe forward across L foot, drop R toe down  
5&6 Step L to L side, close R beside L, Step L to L side  
7-8 Rock back on R, recover on L

**S3 Toe forward, back x 2, kick ball cross x 2 (right diagonal)**

1-2 Point R toe forward angling body slightly R like a small Charleston step, touching toe to the floor, point R toe back touch toe to the floor  
3-4 Point R toe forward angling body slightly R like a small Charleston step, touching toe to the floor, point R toe back touch toe to the floor  
5&6 Kick R foot on R diagonal, step down on R, cross L over R  
7&8 Kick R foot on R diagonal, step down on R, cross L over R

**S4 Side rock recover, behind side cross, left side rock recover ¼ left, coaster step**

1-2 Rock R out to R side, recover on L  
3&4 Cross R behind L, step L to L side, cross R over L  
5-6 Rock L out to L side, recover on R turning a ¼ L  
7&8 Step L back, step R beside L, step L slightly forward

**S5 Rock forward & rock forward, shuffle back, rock back recover**

1-2 Rock forward on R, recover on L  
&3-4 Step R next to L, rock forward on L, recover on R  
5&6 Shuffle back stepping L-R-L  
7-8 Rock back on R, recover on L

**S6 Step touch forward, shuffle forward x 2**

1-2 Step forward on R, touch L toe next to R  
3&4 Shuffle forward stepping L-R-L  
5-6 Step forward on R, touch L toe next to R  
7&8 Shuffle forward stepping L-R-L

**Tag** 4 Count Tag at the end of wall 1 facing 9.00 and end of wall 3 facing 3.00  
Step R out to R side, step L out to L side, step R in, cross L over R

**Ending** on Wall 7 dance the full sequence at count 45 (facing 3.00) step forward R turn ¼ turn L, touch L toe next to R and shuffle forward L-R-L – bring index finger to lips Shhhhh!