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All I Can Do Is Imagine That
IMPROVER
56 Count 2 Walls
Choreographed by: Kathy Channon
Choreographed to: Imagine That by Don Williams

|  | 28 Count Intro - Start on vocals |
| :---: | :---: |
| 1 | Right Chasse, Left Chasse |
| 1-4 | Step right foot to right side, close left foot to right, step right foot to right side, touch left foot next to right |
| 5-8 | Step left foot to left side, close right foot to left, step left foot to left side, touch right foot next to left. |
| 2 | Diagonal Step, Lock, Step To Right, Brush, Diagonal Step, Lock, Step To Left, Brush |
| 9-12 | Step diagonally right forward on right foot, lock left foot behind right, step forward on right foot, brush left foot forward |
| 13-16 | Step diagonally left forward on left foot, lock right foot behind left, step forward on left foot, brush right foot forward |
| 3 | Rock, Recover, Turn Half Right, Hold, Pivot Half Right, Hold |
| 17-20 | Rock forward on right foot, recover onto left, turn half right over right shoulder, hold |
| 21-24 | Stepping left foot forward, make a half turn right onto right foot, step left foot forward, hold |
| 4 | Forward Mambo, Hold, Quarter Left Sailor Turn, Hold |
| 25-28 | Rock right foot forward, lift and replace left foot in place, return right foot to place, hold |
| 29-32 | Turn a quarter left stepping left foot behind right, step right foot next to left, step left foot in place, hold |
| 5 | Right Toe Touches, Right Heel Hook, Right Chasse |
| 33-36 | Touch right toe out to right side, touch right toe beside left, right heel dig and cross right foot across left shin |
| 37-40 | Step right foot to right side, close left foot to right, step right foot to right side, touch left foot next to right |
| 6 | Left Toe Touches, Left Heel Hook, Left Chasse Quarter |
| 41-44 | Touch left toe out to left side, touch left toe beside right, left heel dig and cross left foot across right shin |
| 45-48 | Step left foot to left side, close right foot to left, step quarter left, touch right foot next to left. |
| 7 | 'K' Step |
| 49-52 | Step forward on right foot to right diagonal, touch left foot next to right, step back to home position on left foot, touch right foot next to left |
| 53-56 | Step back on right foot to back right diagonal, touch left foot next to right, step left foot back to home position, touch right foot next to left |

Tag - Walls 2, 5, 6 and 8 are 64 counts - Repeat last 8 count section (K Step)
Restart - Walls 3 and 7 - Restart after Forward Mambo, Hold (28 counts)

