



## Consequences

Phrased, 80 Count, 1 Wall, Advanced, Waltz  
Choreographer: Paul Snooke (AUS), Jonas Dahlgren (SE),  
Guillaume Richard (FRA) & Jo Kinser (UK) June 2018  
Choreographed to: Consequences by Camila Cabello  
Camila album (2018) 72bpm

---

This dance starts facing the BACK WALL after the first 12 counts on lyrics

Sequence: A, A, B, A, B, A, a, B, A

### PART A

#### 1-6 **½ Basic Waltz, Back, ¼, Point**

1-2-3 Turn ½ L & step LF forward, Step RF together, Step LF together [12:00]

4-5-6 Step RF back, Turn ¼ L & step LF to L side, Point R toe to R side [9:00]

#### 7-12 **Full Turn, Flick for 2 counts, Cross/Rock-Recover**

1-2-3 Turn ¼ R & step RF forward, Turn ½ R & step LF back, Turn 3/8 R & step RF to R side lifting L toe off the ground [1:30]

4-5-6 Bend the L knee to finish the flick, Cross/rock LF over RF, Recover weight to RF [1:30]

**Note** This is where PART 'a' will finish, make a ¼ turn R to face [1:30] to start B (this turn will replace the ½ turn at the start of B for this wall only)

#### 13-18 **Quick Rock Push-Recover, ¼, ½ & Right Hand, Left Hand, Drag Together & Fists Towards Chest for 2 counts**

&1-2-3 Place weight forward onto ball of LF, Recover weight to RF (like a push to begin the turn), Turn 3/8 L & step LF forward, Turn ½ L & step RF to R side with R arm straight out to R side palm forward [12:00]

4-5-6 Put L arm straight out to L side palm forward, drag L toe together for 2 counts while closing both hands into fists and bringing them towards your chest while your body crouches over

#### 19-24 **Forward/Rock-Recover, Back, ½ Forward/Rock-Recover, Back**

1-2-3 Step/Rock LF forward, recover weight to RF, step LF back

4-5-6 Turn ½ R & step/rock RF forward, recover weight to LF, step RF back [6:00]

### PART B

#### 1-6 **3/8 Turn with Slow Walks x2**

1-2-3 Turn 3/8 L & step LF forward, Drag RF towards LF for 2 counts

4-5-6 Step RF forward, Drag LF towards RF for 2 counts [1:30]

#### 7-12 **Rock-Hold-Recover, Travelling 1 & 3/8 Turn to Left**

1-2-3 Rock LF forward, Hold, Recover weight to RF

4-5-6 Turn 3/8 L & step LF forward, turn ½ L & step RF back, turn ½ L & step LF forward [9:00]

#### 13-18 **Forward, ½ Sweep, Step Forward with ¼ Turn & Rotate Torso around then reach up with R hand**

1-2-3 Step RF forward, Turn ½ R on ball of RF while sweeping LF around in front of RF [3:00]

4-5-6 Step forward on LF while starting to bend forward from the waist, Turn ¼ R transferring weight to RF while continuing upper body down around and back up the R side reaching R hand up for 2 counts [6:00]

**Note** If you do not wish to use your upper body just use your R hand to use the circular motion

#### 19-24 **Drag Left Together & Clench Fist, Travelling 1 & ¼ Turn to Left**

1-2-3 Drag LF towards RF for 3 counts (don't take weight) while slightly bending knees and bring R hand down into a fist ending with it at chest level [6:00]

4-5-6 Turn ¼ L & step LF forward, Turn ½ L & step RF back, Turn ½ L & step LF forward [3:00]

#### 25-30 **Sweep, Cross, Back, Ball-Cross, Back, ¼**

1-2-3 Sweep RF around in front of LF, Cross RF over LF, Step LF back

&4-5-6 Step RF slightly back, Cross LF over RF, Step RF back, Turn ¼ L & step LF to L side [12:00]

#### 31-36 **Twinkle with 1/8 Turn, Full Turn Travelling Forward**

1-2-3 Cross RF over LF, Step LF to L side, Turn 1/8 R & Step RF forward [1:30]

4-5-6 Step LF forward, Turn ½ L & step RF back, Turn ½ L & step LF forward [1:30]

---

---

**37-42 Toe while reaching down, Raise up for 2 counts, Forward, 1/8 Slow Turn over 2 counts**

1-2-3

Touch R toe forward while reaching R hand down, Raise palm upwards for 2 counts

4-5-6

Step RF forward, Turn 1/8 L transferring weight to LF for 2 counts [12:00]

**43-48 Cross, Side, ½, Full Turn Travelling Forward**

1-2-3

Cross RF over LF, Step LF to L side, Turn ½ R & step RF to R side [6:00]

4-5-6

Step LF forward, Turn ½ L & step RF back, Turn ½ L & step LF forward [6:00]

**49-56 Side, Push Palm Upwards Slowly**

1-6

Step RF to R side, Place R palm in front of waist the push it upwards till its above your head for 5 counts

**PART a**

This is just the first 12 counts of A, however to move into B make a ¼ turn R to face [1:30] & walk on the diagonal

**Ending**

Finish during A on count 18