



Hot Shot

32 Count, 4 Wall, Improver

Choreographer: Hayley Wheatley (UK) July 2018

Choreographed to: Shotgun (KVR Remix) by George Ezra

-
- S1 CROSS, SIDE STEP, SAILOR ¼ TURN, WALK, WALK, BALL ROCK, RECOVER**
1-2 Cross RF over LF, Step LF to L side
3&4 Step RF behind LF making ¼ turn R, Step LF to L side, Step RF to R side (3:00)
5-6 Walk forward on LF, Walk forward on RF
&7-8 Step LF beside RF, Rock forward onto RF, Recover onto LF
- S2 FULL TURN RIGHT, COASTER STEP, KICK BALL, DIAGONAL STEP, TAP, TAP SIDE**
1-2 Make ½ turn R stepping forward onto RF, Make ½ turn R stepping back onto LF (3:00)
3&4 Step back on RF, Step LF beside RF, Step forward onto RF
5&6 Kick LF forward, Step onto ball of LF, Step RF forward diagonally R
7&8 Tap L toe beside RF, Tap L toe slightly more to the left, Step onto LF
- S3 CROSS ROCK, RECOVER, CHASSE, ROCK ¼ TURN, RECOVER, SIDE STEP, MONTERTEY TURN**
1-2 Cross rock RF over LF, Recover onto LF
3&4 Step RF to R side, Close LF beside RF, Step RF to R side
5-6 Rock LF to L side making ¼ turn R, Recover onto RF (12:00)
&7-8 Step LF beside RF, Point R toe to R side, Close RF beside LF making ¼ turn R (3:00)
- S4 POINT, CROSS AND HEEL, BALL CROSS, SCISSOR STEP, SIDE TOGETHER**
1 Point L toe to L side,
2&3 Cross LF over RF, Step RF to R side, Tap L heel forward
&4 Step Onto LF, Cross RF over LF
5,6,7 Step LF to L side, Close RF beside LF, Cross LF over RF
8& Step RF to R side, Close LF beside RF (angling body to 1:30)

Note When danced to the correct remix there is no intro (get ready... set.... go straight into it).
The dance does fit to the original version but was choreographed to the KVR remix.