

You Give Me Fever

64 Count, 2 Wall, Advanced, Cha Cha
Choreographer: Lilian Lo (July 2018)
Choreographed to: Fever by Joe Cocker
Album: Yesterday's Rock Hits

40 counts intro (0.22 mins)

1-8 Dorothy step x 2, step RF forward, check, replace, turn ½ to L, step LF forward, turn ½ to L

12& Step RF to R diagonal (1), cross LF behind RF (2), step RF to R (&) 10:30
34& Step LF to L diagonal (3), cross RF behind LF (4), step LF to L (&)
567&8& Step RF forward (5), cross LF over RF (6), replace on RF (7), turn ½ to L (&), step LF forward (8),
turn ½ to L (&) 10:30

9-16 Switch and point x 5, kick

12& Point RF to R (1), hold (2), turn ¼ to R, close RF next to LF (&) 1:30
34& Point LF to L (3), hold (4), turn 1/8 to L, close LF next to RF (&) 12:00
5&6& Point RF to R (5), close RF next to LF (&), point LF to L (6), close LF next to RF (&)
78 Point RF to R (7), cross kick RF (8)

17-24 Step RF back, sit, hip roll, replace, rise, turn ½ to L, step RF next to R, hip roll, close LF, turn ½ to L

1234 Step RF back, lower body with weight on RF (1), hip roll figure 8 (2,3,4)
5& Step LF in place (5), rise, turn ½ to L (&) 6:00
678& Step RF to R, hip roll backward from L to R (6,7), close LF next to RF (8), turn ½ to L (&) 12:00

25-32 Step RF to R, tap LF behind, turn ¾ to L, ronde, step LF back, close RF

1234 Step RF to R (1), hold (2), tap LF behind RF (3), hold (4)
567 Turn ¾ to L (5,6), ronde LF (7) 3:00
8& Step LF back (8), close RF next to LF (&)

33-40 Walk x 4, turn ½ to L, heel twist, press LF

1234 Walk L-R-L R (1,2,3,4)
56&7 Turn ½ to L (5), hold (6), twist heels L-R (&,7) 9:00
8 Press LF with small hip roll (8) 9:00

41-48 Slide LF back to RF, flick RF, Cuban Breaks, step LF forward, turn ½ to L, step RF back, lock step back

12& Slide LF back to cross over RF, flick RF (1), cross rock RF over LF (2), replace on LF (&)
3& Step RF to R, rock R (3), replace on LF (&)
4&5 Cross rock RF over LF (4), replace on L (&), step RF to R (5)
6&7 Step LF forward (6), turn ½ to L (&), step RF back (7) 3:00
8& Step LF back (8), cross RF over LF (&)

49-56 Step LF back, turn ¼ to R, step RF to R, rock L-R, 3 step turn L, turn ¼ to L

123 Step LF back (1), turn ¼ to R, step RF to R (2), hold (3)
45 Rock L (4), rock R (5) 6:00
67& Turn ¼ to L, step LF in place (6), turn ½ to L closing RF next to LF (7),
8& Step LF to L (8), turn ¼ turn to L (&) 3:00

57-64 Forward R, swivel and point x 2, swivel R, cross, swivel and point x 3, close

1 2 3 Step R forward (1), swivel R on ball of RF to 6:00, point LF next to RF with bent knee (2), swivel L,
point LF to L with straight leg, toes turned out (3) 6:00
4 Swivel R on both feet, shift weight to LF, point RF to side with straight leg, toes turned out (4)
5678& Cross RF over LF to 3:00 (5), swivel R to 6:00, point LF next to RF with bent knee (6), swivel L,
point LF to L with straight leg, toes turned out (7), swivel R to 6:00, point LF to L with straight leg (8),
close LF next to RF (&) 6:00

Styling (In this section, allow the lower body to rotate and swivel on the ball of weighted foot)