



Do You Like Pina Coladas

32 Count, 4 Wall, Improver

Choreographer: Val Saari (CA) May 2018

Choreographed to: Escape (The Pina Colada Song) by
Rupert Holmes

WALK FORWARD RLR, HIP BUMPS RLR, BACKWARDS STEP TOUCHES RL

- 1-2 Walk forward R, L
- 3&4 Step RF forward thrusting hips R, L, R
- 5-6 RF step back, LF touch beside
- 7-8 LF step back, RF touch beside

VINE RIGHT PIVOT 1/4 R, KICK L, WALK BACK X 3, (L, R, L), TOUCH R, SIDE MAMBOS, RIGHT, LEFT

- 1&2& Step RF to right side, Step LF behind R, Step RF 1/4 pivot right, Kick LF forward
- 3&4& Step LF back, Step RF back, Step LF back, Touch RF beside L
- 5&6 RF Rock side right, LF recover, RF close together beside L
- 7&8 LF Rock side left, RF recover, LF close together beside R

TOE-STRUT VINE RIGHT, SYNCOPATED SCISSORS/ TOE-STRUT VINE LEFT, SYNCOPATED SCISSORS

- 1&2& Touch RF toes right, Step heel down, Touch LF toes behind R, Step heel down
- 3&4 Rock RF to right side, Recover LF, Cross RF over left
- 5&6& Touch LF toes left, Step heel down, Touch RF toes behind L, Step heel down
- 7&8 Rock LF to left side, Recover RF, Cross LF over right

R ROCKING CHAIR, R MAMBO, L ROCKING CHAIR, L MAMBO

- 1&2& Rock RF forward, Recover LF, RF Rock back, Recover LF
- 3&4 RF Rock side right, LF recover, RF close together beside L
- 5&6& Rock LF forward, Recover RF, LF rock back, Recover RF
- 7&8 LF rock side left, RF recover, LF close together beside R

Repeat

Music download available from iTunes