



Come Tomorrow

32 Count, 4 Wall, Improver

Choreographer: Judy Rodgers (USA) Jul 2018

Choreographed to: Come Tomorrow by Barbra Streisand & Barry Gibb

32 count intro

S1: Sway sway, shuffle side, cross, turn 1/4 L back, shuffle turn 1/4 L
1-2 Step/sway R, sway L
3&4 Shuffle to the right R L R
5-6 Cross L over R, turn 1/4 left step R back 9:00
7&8 Turn 1/4 left shuffle to the left L R L 6:00

S2: Rock recover, back lock back, turn 1/4 L point touch, kick ball change
1-2 Rock R fwd, recover L
3&4 Step R back, lock L over R, step R back
&5-6 Turn 1/4 left step L to left side, point R to right side, touch R behind L 3:00
7&8 Kick R fwd, step ball of R beside L, step L fwd
****Restart here on Wall 5 (starts 12:00, restarts 3:00)

S3: Shuffle, rock recover, shuffle turn 1/2 L, skate skate
1&2 Shuffle fwd R L R
3-4 Rock L fwd, recover R
5&6 Turn 1/2 left shuffle fwd L R L 9:00
7-8 Skate fwd R L

S4: Cross, side, behind side cross, turn 1/4 R turn 1/4 R & walk walk
1-2 Cross R over L, step L to left side
3&4 Step R behind L, step L to left side, cross R over L
5-6& Turn 1/4 right step L back, turn 1/4 right step R fwd, step L beside R 3:00
****Restart here on Wall 3 (facing 9:00) and Wall 8 (facing 12:00)
7-8 Walk fwd R L

Restart: On Wall 5 starts 12:00, dance 16 counts then restart dance from beginning (facing 3:00)

Walls 3 (starts 6:00 restarts 9:00) and Wall 8 (starts 9:00 restarts 12:00) dance only 30 counts (leave off the last 2 counts of the dance and restart)

Wall 11 (starts 6:00) is the last wall.....dance 16 counts.....turn 1/4 right stepping R to right side to face front