

No Vaya A Ser

32 Count, 4 Wall, Improver Choreographer: Julie Snailham (ES) October 2017 Choreographed to: No Vaya A Ser by Pablo Alboran

16 counts intro

S1 Walks back, Side ball cross, Side, Behind, Side ball cross

- 1-2 Step back R, Step back L
- &3-4 Step side on R, Step L next to R, Cross R over L
- 5-6 Step side on L, Step R side Behind L
- &7-8 Step side on L, Step R next to L, Cross L over R

S2 Turn ¼ L, turn ½ L, Step pivot ¼ L, Cross side behind and touch

- 1-2 Turn ¼ L stepping back on R, Turn ½ L stepping forward on L
- 3-4 Step forward on R, pivot ¼ turn L
- 5-6 Cross R over L, Step L to L side
- 7&8 Step R behind, Step L to L side, touch R next to L

Restart here on Walls 2 and 6 keep body facing forwards preparing to step back on Right

S3 Ball Cross, Side, ¼ turn L sailor step, Swivel ½ turn right, Sweeping R behind, R sailor step

- &1-2 Step on R, Cross L over R, Step R to R side
- 3&4 Cross L behind R turning ¼ L, step R to R side, Step L to L side slightly forward
- 5-6 Bending knees slightly swivel feet ½ right, sweeping R around
- 7&8 Cross R behind L, Step L to L side, Step R to R side
- S4 Behind side forward ¼ turn R, Rock recover, Ball step back, ¼ R, Drag L towards R, Step L, touch R
- 1&2 Step L behind R, Step R to side turning ¼ R, Step L forward
- 3-4 Rock forward on R, Recover on L
- &5-6 Step back on R, Step L beside R, Step ¼ turn R stepping R to side
- 7&8 Drag L towards R keeping weight on R, Step L to L side with a little hop, touch R toe next to L
- **Finish** dance at end of Wall 10 you will be facing 12 touching Right toe next to Left just step back on Right and pose Ta Dah
- Note Thanks to Marian for the suggestion of the music

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