

## Cadillac Cowboy

48 Count, 4 Wall, Intermediate

Choreographer: Guy Dubé, Édith Bourgault & Stéphane Cormier (Can)

Choreographed to: Cadillac Cowboy by Heather Myles

---

**Intro:** 16 counts before to begin the dance.  
Start on the word **DAD** when Heather Myles sing "Welllllllll my **DAD**"

**1-8 TOE STRUT, ROCK BACK, TOE STRUT, ROCK BACK**

1-2 Point R toe to side, drop R heel on place  
3-4 Rock back on L, recover on R  
5-6 Point L toe to side, drop heel on place  
7-8 Rock back on R, recover on L

**9-16 SCOOT L with KICK R, SCOOT L with KICK R, OUT, OUT, IN, IN**

1 Hop in sliding L foot back with kick R forward  
2 Step R together L  
3 Hop in sliding R foot back with kick L forward  
4 Step L together R  
5-6 Step R out to R, step L out to L (shoulder width)  
7-8 Step R in to center, step L in to center

**17-24 STEP, LOCK, STEP, HOLD, STEP, LOCK, STEP, HOLD**

1-4 Step R forward, step L lock behind R, step R forward, hold  
5-8 Step L forward, step R lock behind L, step L forward, hold

**25-32 KICK FORWARD, HOLD, TOUCH BACK, HOLD, 3X (HEELS TWIST TURN), HOLD**

1-2 Kick R Forward, hold  
3-4 Touch R back, hold  
5-6 Twist heels to L in 1/4 turn R, twist heels to R in 1/4 turn L  
7-8 Twist heels to L in 1/2 turn R, hold (weight on R)

**33-40 SIDE, TOGETHER, 1/4 TURN R, HOLD, HEEL, HEEL, BACK, BACK**

1-2 Step L to side, step R together L  
3-4 1/4 turn R ending step L forward, hold  
5-6 Heel R forward, heel L forward  
7-8 Step R back, step L back

**41-48 SUGAR FOOT R, HOLD, SUGAR FOOT L, HOLD**

1 Touch R with knee R inside in swiveling heel L to R  
2 Touch heel R forward diagonally to R in swiveling heel L to L  
3 Cross R front L with heel L return to center  
4 Hold  
5 Touch L with knee L inside in swiveling heel R to L  
6 Touch heel L forward diagonally to L in swiveling heel R to R  
7 Cross L front R with heel R return to center  
8 Hold

**Restart:** You do it just one time at the end of the second wall.  
After the second wall, do the first 16 counts and restart from the beginning.