



Meant To Be

32 Count, 4 Wall, Improver

Choreographer: Jean Welser (USA) Jun 2018

Choreographed to: Meant To Be by Bebe Rexha & Florida Georgia Line

A,B,C parts and one tag; intro - five chords on piano, then start on lyrics

PART A SUGAR PUSH AND STEP DRAGS (DONE ON VERSES)

1,2,3&4 Step forward right, step forward left, triple step in place (r,l,r)
5&6,7&8& Triple step left behind right (l,r,l); right out to side, replace right at same time left goes to side, replace left
1,2,3,4 Step forward right, quarter turn left (twist) with left foot, cross over left with right, step to side with left
5,6,7,8 Step to right side with right, drag left to right, step to left side with left, drag right to left foot

PART B CROSS OVERS AND RUNS (DONE ON "IF IT'S MEANT TO BE...")

1,2,3,4 Cross and point right toe over left, point right toe back, cross right toe in front again, then flick right
5&6,7&8 Make three count jazz box with a quarter turn to right (r,l,r); run, run, run (l,r,l)

PART C RIDING HORSE AND DIVA WALKS (DONE ON "SO WON'T YA RIDE BABY...")

1,2,3,4 Bend knees & pull back on "reins" with hands and straighten up; repeat
5,6,7,8 Two diva or boogie walks forward (r,l); stomp with right, twist quarter turn to left with both feet (like a military turn)

TAG STEP CLOSES (ON "MAYBE WE DO...")

1,2,3,4 Step to right side with right, close left; repeat
5,6,7,8 Step to left side with left, close right; repeat

PATTERN FOR DANCE

A,A,B,B,C,B

A,A,B,B,C,B

C,C,TAG,B,B,C,B,B,B