

Lost In Love

32 Count, 2 Wall, Intermediate, Rolling 8 count
Choreographer: Maddison Glover & Simon Ward (Aus)
June 2018
Choreographed to: Already Gone by Mitchell Lee

16 counts intro

S1 Cross L, Point R, R behind, Point L, Cross L, Weave, ½ L hitch R, Rock, Recover, R behind, L side, 1/8 L

- 1&a Cross/step L over R, Point R toe to R side, Hold (Turn shoulders slightly L for styling)
2&a Step R behind L, Point L toe to L side, Hold (Turn shoulders slightly R for styling)
3,4&a Step L forward & across R sweep R around anti-clockwise, cross R over L, step L to L side, step R behind L
5 Turn ¼ L stepping forward on L as you hitch R knee & continue making a further ¼ L (6:00)
6,7a Cross/rock R over L, recover weight back onto L sweeping R around clockwise, Hitch R leg into position four
8&a Step R slightly behind left, step L slightly to L, Turn 1/8 R and slightly step R forward (4:30)

S2 ½ Basic, 3/8 Drag, Forward, Step ¼, Weave, Sway L, R, L, 1 ¼ Roll R

- 1&a Step forward on L (4:30), turn ¼ L stepping R to R side (1:30), turn ¼ L stepping back on L (10:30)
2 Step back on R foot (10:30) whilst you slide L towards R making a 3/8 turn over L (6:00)
3&a Step forward on L, step forward on R, pivot ¼ L keeping weight on L (3:00)
4&a Cross R over L, step L to L side, cross R behind L

Restart on wall 4 to front wall

- 5,6,7 Step L to L side as you sway hips L, sway R, sway L
8& Turn ¼ R stepping R forward (6:00), make ½ turn over R stepping back on L (12:00)
a Make ½ turn over R stepping forward onto R (6:00)

Option Easy option for 8&a: Step R to R side, step L together, turn ¼ R stepping forward on R

S3 L forward, Pivot ½ R, ½ R Sweep, Behind, Side, Cross Rock/ Recover, Side, Diamond fall away

- 1a Step forward on L as you begin to pivot ½ turn over R, complete the ½ turn and transfer weight onto R (12:00)
2a Make ½ turn over R as you step back on L whilst sweeping R around clockwise (6:00)
a3 Cross R behind L, large step L to L side as you slide R towards L
4&a Cross rock R over L, recover back onto L, step R to R side
5&a Cross L over R, step R to R side, turn 1/8 L stepping back onto L (4:30)
6&a Step back on R (4:30), turn 1/8 L as you step L to L side (3:00), turn 1/8 stepping R forward (1:30)
7&a Step forward onto L (1:30), turn 1/8 L stepping R to R side (12:00), turn 1/8 L stepping L back (10:30)
8&a Step back onto R (10:30), turn 1/8 L stepping L together (9:00), step forward onto R (9:00)

S4 2x Forward Walks, L twinkle, Weave, L Side (Drag), 1 ¼ Roll R, L Forward kicking R, R basic back ½ turn

- 1,2 Large step forward on L sliding R forward towards L (clench R fist), large step forward on R sliding L towards R (clench L fist)
3&a Cross/step L over R, step R to R side, recover weight onto L
4&a Cross R over L, step L to L side, cross R behind L
5 Take a large step L as you slide R towards L
6& Turn ¼ R stepping R forward (12:00), make ½ turn over R stepping back on L (6:00)
a Make ½ turn over R stepping forward onto R (12:00)
7 Step forward on L as you kick R forward 12:00
8&a Step back on R, make ½ turn L stepping forward on L, step R slightly forward 6:00

Restart

- Tag** Repeat the last (2&a) counts twice at the end of walls 2
7 Step forward on L as you raise R leg forward (slow kick forward)
8&a Step back on R, make ½ turn L stepping forward on L, step R slightly forward

Note Choreographed for the opening of Eurodance 2018

Note Big Thank You to Shea McCaff from Orlando FL for recommending the music.