



Good Goodbye

64 Count, 2 Wall, Improver

Choreographer: Laurent Chalon (BE) May 2018
Choreographed to: Good Goodbye by Dean Brody

16 counts intro

1 Scissor step, Side kick, Stomp, Side Kick, ½ turn Stomp, Side Kick

- 1 RF, To the right
- 2 LF, next to RF
- 3 RF, cross over LF
- 4 LF, Side Kick Left
- 5 LF, Stomp next to RF
- 6 RF, Side Kick right
- 7 RF, ½ turn right, Stomp next to LF
- 8 LF, Side Kick left

2 Stomp, Heel Forward, Toe back, ½ turn heel Forward, Hook, Step Forward, Tap Toe back (2x)

- 1 LF, Stomp next to RF
- 2 RF, Heel Forward
- 3 RF, Point back
- 4 RF, ½ turn right, heel forward
- 5 RF, Hook
- 6 RF, Step Forward in front of
- 7 LF, Tap toe behind RF
- 8 LF, Tap toe behind RF

3 Slow coaster step, Tap toe back, Slow coaster step, Tap toe back

- 1 LF, Step back
- 2 RF, Next to LF
- 3 LF, Step forward
- 4 RF, Tap toe behind LF
- 5 RF, Step Back
- 6 LF Next to RF 7 RF, Step Forward 8 LF, Tap Toe behind

Restart here wall 6, replace Tap toe with stomp LF forward

4 Rock back + Kick, Stomp, Hold, step back (3x), touch

- 1 LF, Rock back + Kick RF
- 2 RF, Recover
- 3 LF, Stomp next to RF
- 4 hold
- 5 RF, Step back
- 6 LF, Step back
- 7 RF, Step back
- 8 LF, Touch next to RF

Restart here wall 7. Replace touch by LF next to RF.

5 Rolling vine, scuff, vine, touch

- 1 LF, ¼ turn left, step forward
- 2 RF, ½ turn left, Step back
- 3 LF, ¼ turn left, step to the left
- 4 RF, Scuff
- 5 RF, to the right
- 6 LF, cross behind RF
- 7 RF, to the right
- 8 LF, Touch next to RF

6 Rumba Box

- 1 LF, to the left
- 2 RF, next to LF
- 3 LF, Step forward
- 4 hold
- 5 RF, to the right
- 6 LF, next to RF

7 RF, Step back
8 Hold
7 Scissor Step, hold, Scissor Step, Hold
1 LF, To the left
2 RF, Next to LF
3 LF, cross over RF
4 hold
5 RF, to the right
6 LF, next to RF
7 RF, cross over LF
8 hold

8 Side Rock ¼ turn cross, Vine ¼ turn, Step Forward, Stomp

1 LF, Side Rock left
2 RF, recover with ¼ turn right
3 LF, cross over RF
4 RF, to the right
5 LF, cross behind RF
6 RF, ¼ turn right, step forward
7 LF, Step forward
8 RF, Stomp up next to RF

Tag End of wall 2, add
1 RF, Step diagonally right Forward
2 LF, Stomp up next to RF
3 LF, Step diagonally left back
4 RF, Stomp up next to LF

Note On n°8: change rhythm + hold

Ending Dance the first 5 sections normally. Dance sections 6, 7 and 8 by slowing down the rhythm (follow the music). At the end of wall, add a long « hold » and finish the dance (count 3 - section 4).