

The Girl I Left Behind

32 Count, 4 Wall, Improver
Choreographer: Antoinette John (AU) Jun 2018
Choreographed to: Rolling Home by Owen Mac.
Album: My Journey

Intro: Start on vocals. Restart: 1. Weight on left foot.

WEAVE, CROSS, ROCK, SIDE SHUFFLE

1,2,3,4 Step R across L, step L to side, step R behind L, step L to side
5,6,7&8 Step R across L, replace on L, step R to right side, step L beside R, step R to right side.

PIVOT ½ R, PIVOT ½ R, L ROCKING CHAIR

1,2,3,4 Step L fwd, turn ½ R (weight on R), step L fwd, turn ½ R (weight on R)
5,6,7,8 Rock L fwd, recover onto R, rock L back,* recover onto R. (12.00)

SIDE, ROCK, CROSS SHUFFLE, DIAGONAL KICK BALL CROSS X 2

1,2,3&4 Step L to L, replace on R, step L over R, step R to R side, step L over R
5&6,7&8 Kick R fwd, step on ball of R, step L over R, Kick R fwd, step on ball of R, step L over R. (1.30)

JAZZ BOX WITH ¼ TURN, R ROCKING CHAIR

1,2,3,4 Step R across L, step L back, turn ¼ step R to side, step L together.
5,6,7,8 Rock R fwd, recover onto L, rock R back, recover onto L. (3.00)

RESTART: Wall 7 facing 6.00: Dance to count 15 * then touch R next to L and restart the dance. (6.00)

ENDING: Facing 3.00: Dance to count 10 then L fwd, turn ¼ right (front wall) take weight on R, step L together.