



## To Have & To Hold

48 Count, 4 Wall, Improver  
Choreographer: Robert Lindsay (UK) Jun 2018  
Choreographed to: God's Plan by Derek Ryan.  
Album: A Mother's Son

**Intro: 24 Counts – Start on vocals**

**Section 1 Crossing Twinkle Step, Right Twinkle Step Making ½ Turn Right**

1-3 Cross left over right. Step right beside left. Step left in place.  
4-6 Cross right over left. Turning ¼ turn right, step back on left. Turning ¼ turn right, step right to right side.

**Section 2 Crossing Twinkle Step, Right Twinkle Step Making ¾ Turn Right**

1-3 Cross step left over right. Step right beside left. Step left in place.  
4-6 Cross right over left. Turning ¼ turn right, step back on left. Turning 1/2 turn right, step right forward.

**Restart here on wall 3**

**Section 1 Basic Twinkle Steps – Forward and then Back Rock**

1-3 Step forward left. Step right beside left. Step left beside right.  
4-6 Step back right. Step left beside right. Step right beside left.

**Section 2 Turning Twinkle, Weave Left**

1-3 Step forward on left. Turning ¼ turn left, step down on left. Step left to left side.  
4-6 Cross right over left. Step left to left. Step right behind left.

**Tag here on walls 1 and 4**

**Section 3 Step Left and Touch. Turning Twinkle 1 ¼ turns right.**

1-3 Big step to the left. Bring right foot to left and touch beside left.  
4-6 Step right foot ¼ turn right. Turning ¼ right, step left to left. Turning ½ turn right, step forward right.

**Section 4 Step Forward, Kick Forward Twice, Coaster Step**

1-3 Step forward on left. Kick right foot forward twice.  
4-6 Step back on right. Step left beside right. Step slightly forward on right.

**Section 5 Crossing Twinkle Step, Right Twinkle Step Making ½ Turn Right**

1-3 Cross left over right. Step right beside left. Step left in place.  
4-6 Cross right over left. Turning ¼ turn right, step back on left. Turning ¼ turn right, step right to right side.

**Section 6 2 x ½ Turning Twinkles, Left then Right.**

1-3 Turning ½ turn left, step left, right, left.  
4-6 Turning ½ turn left, step, right, left, right

**TAG (Bridge)**

**On walls 1 and 4 there is a 3 count tag.**

**Count 24 becomes a touch and then bump hips right, left, right, ending with weight on right. Then carry on with the dance.**

**RESTART**

**There is one restart – Wall 3417241. After 12 counts, restart the dance.**

**I dedicate this dance to my son Christopher and his new wife Rachel. They were married on 24 March 2018.**

