



## Bad Like You

64 Count, 2 Wall, Intermediate, Samba  
Choreographer: Maria Maag (DK) June 2018  
Choreographed to: Bad Like You by Ericka Jane

16 counts intro (approx 9 sec into track)

**(1-8) Dorothy R and I heel, pop shoulders, jazz ¼ R point switches, hitch R**

- 1-2& Step R diagonally forward R (1), lock L behind R (2), step L diagonally forward R (&) 12:00  
3&4 Tap L heel diagonally forward L (3), pop L shoulder up/R down (&), pop R shoulder up/L down and step down L (4) 12:00  
5-6& Cross R over L (5), 1/8 R stepping back L (6), 1/8 R stepping down R (&) 03:00  
7&8& Point L to L (7), step L next to R (&), point R to R (8), small hitch with your R knee (&) 03:00

**(9-16) Samba R, samba ¼ L, mambo forward R, mambo back L**

- 1-2& Cross R over L (1), rock L to L (2), recover R (&) 03:00  
3-4& Cross L over R (3), 1/8 L stepping R to R (4), 1/8 L stepping down L (&) 12:00  
5&6 Rock forward R (5), recover L (&), step back R (6) 12:00  
7&8 Rock back L (7), recover R (&), step forward L (8) 12:00

**(17-24) Step R forward Step ½ R, step L forward Step ¼ L cross, kick ball cross shuffle**

- 1-2& Step forward R (1), step forward L (2), ½ R stepping down R (&) 06:00  
3-4& Step forward L (3), step forward R (4), ¼ L stepping L down (&) 03:00  
5-6& Cross R over L (5), kick L forward (6), step L next to R (&) 03:00  
7&8 Cross R over L (7), step L to L (&), cross R over L (8) 03:00

**(25-32) Side L back rock R, side R back rock L, volta ¾ L sweep R forward**

- 1-2& Step L to L (1), rock R behind L (2), recover L (&) 03:00  
3-4& Step R to R (3), rock L behind R (4), recover R (&) 03:00  
5&6& ¼ L crossing L over R (5), step R to R (&), ¼ L crossing L over R (6), step R to R (&) 09:00  
7&8 ¼ L crossing L over R (7), step R to R (&), step forward L (8) 06:00

**Restart** Here on wall 2 after 32 counts (facing 12:00)

**(33-40) Cross rock R recover L ball cross rock L recover R ball, kick R forward ball kick L forward ball step ½ L**

- 1-2& Cross rock R over L (1), recover L (2), step R to R (&) 06:00  
3-4& Cross rock L over R (3), recover R (4), step L to L (&) 06:00  
5&6& Kick R forward (5), step R next to L (&), kick L forward (6), step L next to R (&) 06:00  
7-8 Step forward R (7), ½ L stepping down L (8) 12:00

**(41-48) Cross rock R recover L ball cross rock L recover R ball, kick R forward ball kick L forward ball step ½ L**

- 1-2& Cross rock R over L (1), recover L (2), step R to R (&) 12:00  
3-4& Cross rock L over R (3), recover R (4), step L to L (&) 12:00  
5&6& Kick R forward (5), step R next to L (&), kick L forward (6), step L next to R (&) 12:00  
7-8 Step forward R (7), ½ L stepping down L (8) 06:00

**(49-56) Walk forward R rock L to L recover R behind side ¼ R out out in in, step R to R slide L next to R**

- 1-2& Walk forward R (1), rock L to L (2), recover R (&) 06:00  
3-4& Cross L behind R (3), ¼ R stepping down R (4), step forward L (&) 03:00  
5&6& Step R out diagonally R (5), step L out diagonally L (&), step R in (6), step L next to R (&) 03:00  
7-8 Big step R (7), step L next to R (8) 03:00

**(57-64) Side rock R recover L ball side rock L recover R ball side rock recover behind ¼ L walk R walkL**

- 1-2& Rock R to R (1), recover L (2), step R next to L (&) 03:00  
3-4& Rock L to L (3), recover R (4), step L next to R (&) 03:00  
5&6& Rock R to R (5), recover L (&), cross R behind L (6), ¼ L stepping down L (&) 06:00  
7-8 Walk forward R (7), walk forward L (8) 06:00

**Ending** After wall 5 (facing 6:00) make a sharp ½ turn R on L stepping down R (1). The End.

Have fun and Enjoy