

Where I Stood

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Intermediate Level Dance.

Choreographed by: Jason Takahashi (USA) Jun 2018

Choreographed to: Where I Stood by Missy Higgins
Intro: 32 Counts. Start on vocal at approx 27 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2&3 4&5 6&7 8&	R BASIC, ¼ LEFT, ½ LEFT, ½ LEFT, PREP, ½ RIGHT, ½ RIGHT, ROCK, RECOVER Step R to R side, Rock L slightly behind R, Recover weight on R, Turn ¼ L stepping L forward (prep for L turn) (9:00) Turn ½ L stepping R back, Turn ½ L stepping L forward, Step R forward (prep for R turn) (9:00) Turn ½ R stepping L back, Turn ½ R stepping R forward, Step L forward (9:00) Rock R forward, Recover weight on L
SEC 2 1 2&3-4 5&6& 7&8&	BACK DRAG, BACK, % RIGHT, WALK X2, ROCKING CHAIR, % PIVOT, CROSS, SIDE Large step R back dragging L Step L back, Turn % R stepping R forward, Step L forward, Step R forward (1:30) Rock forward L, Recover weight on R, Rock back L, Recover weight on R Step L forward, Pivot % turn R, Cross L over R, Step R to R side (6:00)
SEC 3 1 2&3 4&5 6&7 8&	BACK SWEEP, BEHIND, SIDE, CROSS ROCK, % RIGHT, STEP ON RELEVÉ, RUN X2, LUNGE, RETURN, BACK Cross L behind R sweeping R Cross R behind L, Step L to L side, Cross rock R over L Recover weight on L, Turn % R stepping R forward, Step L forward raising heel slightly (10:30) Step R forward, Step L forward, Lunge forward on R while reaching out with L arm Recover weight on L, Step back on R
SEC 4 1 2&3-4 5&6& 7&8&	% LEFT FORWARD SWEEP, CROSS, ¼ RIGHT, ROCK, WALK, ½ PIVOT, ¼ RIGHT, WEAVE, CROSS ROCK Turn % L stepping L forward and sweeping R forward (6:00) Cross R over L, Turn ¼ R stepping L back, Rock R back, Recover weight on L (9:00) Step R forward, Step L forward, R Pivot ½ finishing with weight on R, Turn ¼ R stepping L to L (6:00) Cross R behind L, Step L to L side, Cross rock R over L, Recover weight on L
Restart	Here on walls 1 and 5, facing 6:00
SEC 5 1-2&3 4&5 6&7 8&	R BASIC, ¾ RIGHT, RUN X2, PRESS-RETURN, BACK, BACK SWEEP, BEHIND, ¼ LEFT Step R to R side, Rock L slightly behind R, Recover weight on R, Turn ¾ R while taking weight on L (3:00) Step R forward, Step L forward, Press R forward Recover weight on L, Step R back, Step L slightly behind R sweeping R back Cross R behind L, Turn ¼ L stepping L forward (12:00)
SEC 6 1-2 3-4 &5 &6 7 8& Tag 1-2	½ PIVOT, STEP, FULL SPIRAL, STEP, OUT X2, BALL-CROSS, FULL UNWIND, SIDE, CROSS Step R forward, Pivot ½ turn L taking weight onto L (6:00) Step R forward as you spiral full turn to L, Step L forward (6:00) Step R to R side, Step L to L side (have equal weight for a moment) Step R to center, Cross L over R (keep weight on R) Full turn unwind to R (weight gradually transfers to L) Step R to R side, Cross L over R On wall 2, after count 47, facing 12:00 there is a 3 count tag Step R to R side, Cross L over R
3&	Step R to R side, Cross L over R

