

A Good Man

48 Count, 2 Wall, Improver

Choreographer: Christiane Favillier (FR) June 2011

Choreographed to: Lightnin' Strikes A Good Man
by Lacy J. Dalton

Introduction :16 counts

1 - 8 KICKS, STEP, KICK, STEP, KICKS, TOGETHER

1234 Kicks right leg (twice), step right, kick left leg

5678 Step left, kicks right leg (twice), step right together

9 - 16 STEP LOCK STEP L, SCUFF R, STEP BACK LOCK STEP, BRUSH L

1234 Step L forward, cross right behind left, step left forward and scuff right

5678 Back step right, cross left over right, back step right, brush left side

17 - 24 KICKS, STEP, KICK, STEP, KICKS, TOGETHER

1234 Kicks left leg (twice) step left, kick right leg

5678 Step right, kick right leg (twice) step left together

25 - 32 STEP LOCK STEP R, SCUFF L, STEP BACK LOCK STEP, BRUSH R

1234 Step right forward, cross left behind right, step left forward and scuff left

5678 Back step left, cross right over left, back step left, brush right

RESTART: During the third WALL do only the first 32 counts and repeat the dance from the beginning!

33 - 40 STEP ½ TURN R, STEP FWD, POINT R, STEP FWD, POINT L, STEP FWD, POINT R

1234 Step Right forward, pivot half turn left, step right forward, point left on the left

5678 step left forward, point right foot side right, step right forward, point left foot on the left side,

41 - 48 WEAVE R & POINT, CROSS R OVER L, STEP SIDE L, CROSS BEHIND, STOMP L

1234 Cross left behind right, step right side right, cross left over right, point right foot on the right side

5678 Cross right over left, step left side left, cross right behind left, stomp left foot

TAG: End of 1st and 2nd Walls

8 counts—Bumps twice R, L, R, L