

Here I Come

IMPROVER

24 Count 4 Walls

Choreographed by: Jeffrey Callejo

Choreographed to: This Is Me by Keala Settle & The Greatest Showman Ensemble

Start *** Dance starts on the first heavy beat. Approximately 0:46 on the word "Sharpest"

Section 1 Step Touch X 4, ½ Turn Shuffle, ½ Turn Shuffle

- 1 & (1) Step Right forward diagonal (&) Touch Left next to Right
2 & (2) Step Left forward diagonal (&) Touch Right next to Left
3 & (3) Step Right forward diagonal (&) Touch Left next to Right
4 & (4) Step Left forward diagonal (&) Touch Right next to Left
5 & 6 (5) ¼ turn Right and step Right to Right side (&) Step Left next to Right (6) ¼ Right and step Right forward
7 & 8 (7) ¼ Right and step Left to Left side (&) Step Right next to Left (8) ¼ Right and step Left foot back

Section 2 Rock Back, & Forward, & Side, & back, & ¼ Turn left, Side, Behind, & Side, Behind, &

- 9 & 10 & (9) Step Right back (&) Recover Left (10) Step Right forward (&) Recover Left
11 & 12 & (11) Step Right to Right side (&) Recover Left (12) Step Right back (&) Recover Left and ¼ turn Left
13 - 14 & (13) Step Right to Right Side (14) Cross Left behind Right (&) Recover Right in place
15 - 16 & (15) Step Left to Left Side (16) Cross Right behind Left (&) Recover Left in place

Section 3 Syncopated Locksteps (Dorothy Steps) 2X, Rock Recover ½ turn, Shuffle Forward

- 17 - 18 & (17) Step Right forward diagonal (18) Cross Left behind Right (&) Step Right forward diagonal
19 - 20 & (19) Step Left forward diagonal (20) Cross Right behind Left (&) Step Left forward diagonal
21 & 22 (21) Step Right forward (&) Recover Left starting a ½ turn Right (22) Step Right forward as you Finish ½ turn
23 & 24 (23) Step Left forward (&) Step Right next to Left, (24) Step Left forward

Tag Tag here at the end of wall 10

- 25 - 26 (25) Sway hips Right (26) Sway hips Left