

Best Behaviour

32 Count, 4 Wall, Intermediate

Choreographer: Dwight Meessen (June 2018)

Choreographed to: Best Behaviour by Louisa Johnson
(96bpm)

16 counts intro

Forward, Mambo Forward/Sweep, Back/Sweep, Behind Side Cross, 1/8 L Back, Back, 1/8 L Behind, Forward x2

- 1 RF step forward
- 2&3 LF rock forward, RF recover, LF step back and sweep RF back
- 4 RF step back and sweep LF back
- 5&6 LF cross behind, RF step side, LF cross over
- &7 RF 1/8 left step back, LF step back
- 8&1 RF 1/8 left cross behind, LF step forward, RF step forward [9]

Side Touch Side, Rock Back Recover, 1/4 R Side, Rock Behind Recover, Point/Hip Bumps

- 2&3 LF step side, RF touch beside, RF step side
- 4&5 LF rock back, RF recover, LF 1/4 right step side
- 6& RF rock behind, LF recover
- 7&8 RF point side and hips right, recover, hips right [12]

Samba 1/2 L, Samba 3/8 R, Run x2, Point, 1/8 R Behind-1/4 R Forward-Forward

- 1&2 LF 1/4 left step forward, RF 1/4 left rock side, LF recover
- 3&4 RF cross over, LF 1/4 right rock side, RF 1/8 right recover
- 5&6 LF run forward, RF run forward, LF point side
- 7&8 LF 1/8 right cross behind, RF 1/4 right step forward, LF step forward [3]

Bodyroll x2, Cross-1/8 L Back-Back, 1/8 L Behind-1/4 L Forward, Start Step Lock Step Forward

- 1-2 RF step forward and hips forward, recover (*with bodyroll*)
- 3&4 hips forward, recover, recover (*with bodyroll*)
- 5&6 LF cross over, RF 1/8 left step back, LF step back
- 7&8& RF 1/8 left cross behind, LF 1/4 left step forward, RF step forward, LF lock behind

Start again

Restart Dance the 2nd and 6th wall up to and including count 16 (count 8 of the 2nd section), then:

& recover and start again