

HEELS IN, OUT, IN-OUT-IN TO RIGHT, FULL PIVOT AND REVERSE TO LEFT AND FULL PIVOT

/Hand styling: For counts 1-4 and 9-12, keep elbows close to body and move hands outward when toes go out and toward each other when toes come together

- 1 With feet slightly apart, move toes to right and left heel to right at the same time (heels will be together and you will be traveling to the right throughout 1-4)
- 2 Move right heel to right and left toes to right at the same time (toes will be together)
- 3 Move right toes to right and left heels to right at the same time
- & Move right heel to right and left toes to right at the same time
- 4 Move right toes to right and left heel to right at the same time
- 5 - 8 Step forward on left foot, pivot 1/2 turn to right, step forward on left foot, pivot 1/2 turn to right
- 9 With feet slightly apart, move left toes to left and right heel to left at the same time (heels will be together and you will be traveling to the left throughout 9-12)
- 10 Move left heel to left and right toes to left at the same time (toes will be together)
- 11 Move left toes to left and right heel to left at the same time
- & Move left heel to left and right toes to left at the same time
- 12 Move left toes to left and right heel to left at the same time
- 13 - 16 Step forward on right foot, pivot 1/2 to left, step forward on right foot, pivot 1/2 turn to left

HEEL BALL CROSSES

- 17 & 18 Touch right heel forward, step on ball of right foot, cross left foot over right and change weight to left
- 19 & 20 Touch right heel forward, step on ball of right foot, cross left foot over right and change weight to left

POINT TO RIGHT, STEP BACK, HEELS OUT-IN-OUT-IN, POINT TO LEFT, STEP BACK, HEELS OUT-IN-OUT-IN

- 21 - 22 Point right toe to right side, step right foot back behind left foot
- & 23 & 24 With weight on balls of feet, swing heels out, in, out, in (leaving weight on right foot)
- 25 - 26 Point left to to left side, step left foot back behind right foot
- & 27 & 28 With weight on balls of feet, swing heels out, in, out, in (leaving weight on left foot)

RIGHT SYNCOPATED VINE, 1/4 TURN LEFT AND TURN

- 29 - 30 Step right foot to right, step left foot behind right foot
- 31 & 32 Step right foot to right, cross left foot in front of right foot, step right foot to right
- 33 - 34 Turn 1/4 to left and step on left foot, step forward on right foot (right foot will be angled to right to prep the turn)
- 35 & 36 Continue the turn and step left foot back, step 1/4 to right with right foot, step forward on left foot (make small steps while turning)

MONTEREY TURNS, KNEE POPS, STEP AND SLIDES

- 37 - 38 Point right toe to right side, with weight on left pivot 1/2 to the right and step right beside left
- 39 - 40 Point left toe to left side, step on left foot beside right
- 41 - 42 Point right toe to right side, with weight on left pivot 1/2 to the right and step right beside left
- 43 & 44 Bend right knee in towards left, bend left knee in towards right, bend right knee in towards left (weight will be on right foot)
- 45 - 46 Step forward on left foot, slide right foot up behind left foot
- 47 & 48 Step forward on left foot, slide right foot up behind left foot, step fd on left foot

REPEAT