



## Smoky Mountain Whiskey

48 Count, 2 Wall, Intermediate (Waltz)

Choreographer: Roy Verdonk & Ivonne Verhagen (NL) May 2018

Choreographed to: The Whiskey Ain't Working by

Jeroen van Koningsbrugge

**Intro :** 48 counts - Restart in wall 5 after 12 counts (facing 12.00)

**S1 (1-6) Twinkle L, Weave With 1/4 Turn R**  
1-2-3 Lf cross in front Rf, Rf rock side right, recover onto Lf (slightly moving forwards on these 3 counts)  
4-5-6 Rf cross in front of Lf, Lf step left, make 1/4 turn right stepping Rf back (3.00)

**S2 (7-12) Drag Back L, Hold, Hold, Forward R, 1/2 Turn R, Back L, 1/4 Turn R, Side R**  
1-2-3 Lf big step back, drag Rf next to Lf over 2 counts (weight remains on Lf)  
4-5-6 Rf step forward, make 1/2 turn right stepping Lf back (9.00),  
make 1/4 turn right stepping Rf side right (12.00)

(\*restart dance here in wall 5 facing 12.00)

**S3 (13-18) Twinkle L, Weave**  
1-2-3 Lf cross in front Rf, Rf rock side right, recover onto Lf (slightly moving forwards on these 3 counts)  
4-5-6 Rf cross in front of Lf, Lf step left, Rf cross behind Lf

**S4 (19-24) Rock Forward L In Diagonal, Hold, Hold, Sweeps Back (3X)**  
1-2-3 make 1/8 turn left stepping Lf forward, Hold for 2 counts (10.30)  
4-5-6 Rf step back sweeping Lf back, Lf step back sweeping Rf back, Rf step back sweeping Lf back (10.30)

**S5 (25-30) Back, Developpe 2 Counts, Twinkle With 3/4 Turn R**  
1-2-3 Lf step back, Rf slow kick forward over 2 counts (10.30)  
4-5-6 Rf step forward, Lf step forward, make 3/4 turn right stepping Rf forward (7.30)

**S6 (31-36) 1/2 Turn R With Hesitation, Full Turn R**  
1-2-3 Lf step forward, start 1/2 turn right, finish 1/2 turn right (weight remains on Lf) (1.30)  
4-5-6 Rf step forward, make 1/2 turn right stepping Lf back (7.30),  
make 1/2 turn right stepping Rf forward (1.30)

**S7 (37-42) Diamond With 1/2 Turn L**  
1-2-3 Lf step forward, make 1/8 turn left stepping Rf right (12.00), make 1/8 turn left stepping Lf back (10.30)  
4-5-6 Rf step back, make 1/8 turn left stepping Lf left (9.00), make 1/8 turn left stepping Rf forward (7.30)

**S8 (43-48) Step Forward L, Arabesque, 1/2 Turn R With Attitude, Forward R/L, 1/2 Turn R, Forward R**  
1-2-3 Lf step forward, Rf lift leg up to the back, make 1/2 turn right on Lf lifting up right leg forward (1.30)  
4-5-6 Rf step forward, Lf step forward, make 1/2 turn right stepping Rf forward (7.30)

### ENDING S3(13-18)

**Twinkle L, twinkle 1/2 turn right**  
1-2-3 Lf cross in front Rf, Rf rock side right, recover onto Lf (slightly moving forwards on these 3 counts)  
4-5-6 Rf cross in front of Lf, 1/4 turn right & Lf step back, 1/4 turn right & Rf step forward