



## Hold Tight

64 Count, 4 Wall, Intermediate

Choreographer: Robbie McGowan Hickie (UK) Jun 2018

Choreographed to: Coming Home by Sheppard

### 144 bpm...32 Count intro

- Section 1**      **Cross. Hold. Right Side Rock. Weave 1/4 Turn Left.**  
1 – 2      Cross step Left over Right. Hold.  
3 – 4      Rock Right out to Right side. Recover weight on Left.  
5 – 6      Cross step Right over Left. Step Left to Left side.  
7 – 8      Cross Right behind Left. Make 1/4 turn Left stepping forward on Left. (Facing 9 o'clock)
- Section 2**      **Step. Pivot 1/2 Turn Left. 1/4 Turn Left. Drag. Behind. Side. Cross Rock.**  
1 – 2      Step forward on Right. Pivot 1/2 turn Left.  
3 – 4      Make 1/4 turn Left stepping Right Long step to Right side. Drag Left towards Right.  
5 – 6      Cross Left behind Right. Step Right to Right side.  
7 – 8      Cross rock Left over Right. Rock back on Right. (Facing 12 o'clock)
- Section 3**      **Side Step Left. Drag. Back Rock. Toe Strut 1/4 Turn Right. Step. Pivot 1/2 Turn Right.**  
1 – 2      Long step Left to Left side. Drag Right towards Left.  
3 – 4      Rock back on Right. Rock forward on Left.  
5 – 6      Make 1/4 turn Right stepping forward on Right toe. Drop Right heel to floor.  
7 – 8      Step forward on Left. Pivot 1/2 turn Right. (Facing 9 o'clock)
- Section 4**      **Step Forward. Scuff. Weave Left. Kick Out. Behind. 1/4 Turn Right.**  
1 – 2      Step forward on Left. Scuff Right forward and slightly across Left.  
3 – 4      Cross step Right over Left. Step Left to Left side.  
5 – 6      Cross Right behind Left. Kick Left out to Left side.  
7 – 8      Cross Left behind Right. Make 1/4 turn Right stepping forward on Right. (Facing 12 o'clock)
- Section 5**      **Step. Hold. & Step. Scuff. Out – Out. Back. Together.**  
1 – 2      Step forward on Left. Hold.  
&3 – 4      Step ball of Right beside Left. Step forward on Left. Scuff Right forward.  
5 – 6      Step Right Diagonally forward Right. Step Left Diagonally forward Left. (Feet shoulder width apart)  
7 – 8      Step Right back to place. Step Left beside Right. (Weight on Left)
- Section 6**      **Step. Hold. & Step. Pivot 1/4 Turn Left. Cross. 2 x 1/4 Turns Right. Point.**  
1 – 2      Step forward on Right. Hold.  
&3 – 4      Step ball of Left beside Right. Step forward on Right. Pivot 1/4 turn Left. (Facing 9 o'clock)  
5 – 6      Cross step Right over Left. Make 1/4 turn Right stepping back on Left.  
7 – 8      Make 1/4 turn Right stepping Right to Right side. Point Left toe out to Left side. (Facing 3 o'clock)
- Section 7**      **Modified Monterey's 1/4 Turn Left. 1/4 Turn Right. Cross. Back. Back. Cross.**  
1 – 2      Make 1/4 turn Left stepping Left beside Right. Point Right toe out to Right side. (Facing 12 o'clock)  
3 – 4      Make 1/4 turn Right stepping Right beside Left. Point Left toe out to Left side. (Facing 3 o'clock)  
5 – 6      Cross step Left over Right. Step Right Diagonally back Right.  
7 – 8      Step Left Diagonally back Left. Cross step Right over Left.
- Section 8**      **Step Back. Together. Step Forward. 1/2 Turn Right. Back Rock. Chasse Right.**  
1 – 2      Step back on Left (Straighten up to 3 o'clock). Step Right beside Left.  
3 – 4      Step forward on Left. Make 1/2 turn Right keeping weight on Left.  
5 – 6      Rock back on Right. Rock forward on Left.  
7&8      Step Right to Right side. Close Right beside Left. Step Right to Right side. (Facing 9 o'clock)
- Start Again**

**Note:**      **Please also see the dance "Into The Morning" by Dwight Meessen for an Improver version to this song!**

