



164 bpm

**Intro: 32 counts - No tags or restarts**

**I. WALKS DIAGONALLY WITH HOLDS X3, KICK HOLD**

1-6: Turn 1/8 left and step R forward, hold, step L forward, hold, step R forward, hold (10:30)

7-8: Kick L forward, hold

**Option for 1-6: turn 1/8 left and three heel struts forward**

**Option: lasso motion with R hand**

**II. WALKS BACK WITH HOLDS X3, STEP HOLD**

1-6: Step L back, hold, step R back, hold, step L back, hold

7-8: Turn 1/8 right and step R side, hold (12:00)

**Option for 1-6: three toe struts back**

**Option: bend forward slightly while walking back**

**III. WALKS DIAGONALLY WITH HOLDS X3, KICK HOLD**

1-6: Turn 1/8 right and step L forward, hold, step R forward, hold, step L forward, hold (1:30)

7-8: Kick R forward, hold

**Option for 1-6: turn 1/8 right and three heel struts forward**

**Option: lasso motion with right hand**

**IV. WALKS BACK WITH HOLDS X3, KICK HOLD**

1-6: Step R back, hold, step L back, hold, step R back, hold

7-8: Turn 1/8 left and L side, hold (12:00)

**Option for 1-6: three toe struts back**

**Option: bend forward slightly while walking back**

**V. ROCKING CHAIR, SIDE MAMBO HOLD**

1-2: Rock R forward, recover to L

3-4: Rock R back, recover to L

5-6: Rock R side, recover to L

7-8: Step R together, hold

**VI. ROCKING CHAIR, SIDE MAMBO HOLD**

1-2: Rock L forward, recover to R

3-4: Rock L back, recover to R

5-6: Rock L side, recover to R

7-8: Step L together, hold

**VII. JAZZ BOX MAKING 1/4 TURN**

1-2: Cross R over, hold

3-4: Step L back, hold

5-6: Turn 1/4 right and step R side, hold (3:00)

7-8: Step L together, hold

**Option: Toe struts instead of steps with holds**

**VIII. CHARLESTON**

1-2: Touch R forward (or kick forward), hold

3-4: Step R back, hold

5-6: Touch L back, hold

7-8: Step L together, hold

**Option: Sweep on even instead of holds**

**Repeat**

**Ending: After count 32 on repetition 7, turn 1/2 right and pose with weight on L**