



## Loving Me Speechless

32 Count, 2 Wall, Intermediate

Choreographer: Gemma Ridyard & Lyn Ridyard (UK) May 2018

Choreographed to: Speechless by The Shires

- Section 1**      **R Nightclub basic, 3/4 reverse spiral, run around arabesque, weave, sweep, behind 3/8 turn L**
- 1 2&      Step R big side step, cross rock L behind R, replace weight forward to R  
3      Step L back a 1/4 turn R as you complete a 1/2 turn over R shoulder hook RF in front of L shin (9.00)  
4&5      Run around a full turn over R shoulder R,L,R as you complete the last step bring L  
leg up to attitude arabesque  
**\*option ronde LF from back to front\***
- 6&7      Cross L in front of R, step R to R side, cross L behind R as you sweep R from front to back  
8&      Cross RF behind L, make 3/8 turn L as you step L forward (5.30)
- Section 2**      **Spiral, Run forward LR, rock, triple turn back R 1 1/2, step L, step R, cross unwind full turn rock L, run back LR**
- 1      Step R forward as you unwind a full turn L – L finishes hooked across R shin (5.30)  
2&3      Step LF forward, step RF forward, rock LF forward turn torso to L prepping upper body  
4&5      Make a 1/2 turn R stepping R forward, make a 1/2 turn R stepping L back, make a 1/2 turn R stepping R forward (10:30)  
6&      Step L forward, step R forward  
7      Cross L behind R as you unwind a full turn L weight finishes rocked forward on L (10:30)  
8&      Run Back R, Run Back L (10:30)
- Section 3**      **1/4 turn R sway r,l,r, ronde 1 1/8 turn L, press R forward reaching R arm up, 1/4 R touch L, R arms pulls down**
- 1 2 3      Make a 1/4 turn R step R to R swaying hips, sways hips L, sway hips R (1.30)  
4      Stepping L down sweep R a 1 1/8 turn L (12.00)  
5 6      Press ball of R forward as you slowly extend R arm up (5,6)  
7 8      Make a 1/4 turn R touching L toe to R drawing R arm down into a fist (78) (3.00)
- Section 4**      **1/4 L sweep R, cross 1/4 back, 1/4 R nightclub basic, reverse spiral 1/2 R, arc run 1/2 L, cross**
- 1 2&      Make a 1/4 turn L step L forward as you sweep R from back to front, cross R over L, make a 1/4 turn L stepping L back (3.00)  
3 4&      Make a 1/4 turn R stepping R big side step R, cross L behind R, replace weight forward to R (6.00)  
5      Step L to L side as you unwind 1/2 turn R – R hooks over L shin (12.00)  
6&7      making an arc run around 1/2 turn over R stepping R,L,R (6.00)  
8      Cross L over R
- Tag**      **8 counts end of wall 2 facing 12 O'clock**
- 1 2&      Step R to R, cross L behind R, make a 1/4 turn R step R forward (3.00)  
3 4      Step L forward, pivot 1/2 a turn R (9.00)  
&5      Make a 1/4 turn R step L to L, cross R behind L (12.00)  
6&7      Make a 1/4 turn L step L forward, step R forward, pivot 1/2 turn L (3.00)  
8&      Make a 1/4 turn L step R to R, close L to R (12.00)

Happy Dancing!