



Sad Looking Moon

64 Count, 2 Wall, Improver

Choreographer: The Highlander (UK) Jun 2018

Choreographed to: Sad Lookin' Moon by Alabama

127 bpm

24 Count Intro.

Section 1 **Cross Rock, Chassé ¼ Turn, Step ½ Turn, Step ¼ Turn.**

1-2 Cross Rock R over L, Recover onto L,
3&4 Step R to right, Step L next to R, Turn ¼ right stepping R forward, (3 o'clock)
5,6,7,8 Step L forward, Pivot ½ turn right, Step L forward, Pivot ¼ turn right. (12 o'clock)

Section 2 **Jazz Box Cross, Kick Ball Cross, Side Rock.**

1-2 Cross L over R, Step R back,
3-4 Step L to left side, Cross R over L,
5&6 Kick L towards left diagonal, Step L next to R, Step R over L,
7-8 Rock L to left side, Recover onto R.

Section 3 **Cross Rock, Chassé ¼ Turn, Step ½ Turn, Step ¼ Turn.**

1-2 Cross Rock L over R, Recover onto R,
3&4 Step L to left side, Step R next to L, Turn ¼ left stepping L forward, (9 o'clock)
5,6,7,8 Step R forward, Pivot ½ turn left, Step R forward, Pivot ¼ turn left. (12 o'clock).

Section 4 **Jazz Box Cross, Side Rock, Back Rock.**

1-2 Step R over L, Step L back,
3-4 Step R to right side, Cross L over R,
5-6 Rock R to right side, Recover onto L,
7-8 Rock R back, Recover onto L.
*****Restart here during wall 3 *****

Section 5 **On Slight Right Diagonal - Forward Rock with Hook, Right Shuffle forward. On Slight Left Diagonal - Forward Rock with Hook, Left Shuffle forward.**

1-2 On slight right diagonal (1 o'clock) Rock R forward, Recover onto L hooking R across L,
3&4 Still facing right diagonal Step R forward, Step L next to R, Step R forward,
5-6 On slight left diagonal (11 o'clock) Rock L forward, Recover onto R hooking L across R,
7&8 Still facing left diagonal Step L forward, Step R next to L, Step L forward.

Section 6 **Cross, Back, Back, Cross, Back, Back, Cross Shuffle.**

1-2 Cross R over L, Step L back,
3-4 Step R back, Cross L over R,
5-6 Step R back, Step L back,
7&8 Cross R over L, Step L next to R, Step R over L.

Section 7 **Side Rock, Cross Shuffle, Rock ¼ Turn, Kick Ball Change.**

1-2 Rock L to left side, Recover onto R,
3&4 Cross L over R, Step R next to L, Cross L over R,
5-6 Rock R to right side, Turn ¼ left whilst recovering onto L, (9 o'clock)
7&8 Kick R forward, Step R next to L, Step L next to R.

Figure of 8 Grapevine

1-2-3 **Step R to right side, Step L behind R, Turn ¼ right stepping R forward, (12 o'clock)**
4-5-6 **Step L forward, Pivot ½ turn right, Turn ¼ right stepping L to left side, (9 o'clock)**
7-8 **Step R behind L, Turn ¼ left stepping L forward. (6 o'clock)**

Tag **Jazz Box.**

1-2 **Cross R over L, Step L back,**
3-4 **Step R to right side, Step L next to R.**
Performed at the end of Wall 2 (Facing 12 o'clock)

Restart during wall 3 after 32 counts (Facing 12 o'clock)