



Stay The Night

32 Count, 4 Wall, Improver

Choreographer: Karen Holtom (UK) May 2018

Choreographed to: Stay The Night by The Shires.

Album: Accidentally On Purpose

100 bpm

Intro: 16 counts

TWO EASY RESTARTS WITH STEP CHANGE ON WALLS 5 AND 10

SECT 1 WALK R, L, ½ TURN L, BEHIND SIDE CROSS, ROCK RECOVER, BEHIND SIDE CROSS

- 1 2 3 Walk R, Walk L, ½ turn L stepping back on R (6)
4 & 5 Step L behind R, Step R to R side, Cross L over R
6 7 Rock R to R side, Recover on L
8 & 1 Step R behind L, Step L to L side, Cross R over L

SECT 2 BOUNCE ¼ TURN L X 2, COASTER STEP, TAP, STEP BACK, HOOK, LOCKSTEP FORWARD

- 2 3 Bounce heels turning ¼ turn L, Bounce heels turning ¼ turn L (12)
4 & 5 Step back on L, Step R next to L, Step L forward
6 7 Tap R toe behind L, Step back on R hooking L foot in front
8 & 1 Step L forward, Lock R behind L, Step L forward

SECT 3 STEP POINT, MAMBO ¼ L, CROSS SIDE, ROCK BACK RECOVER, POINT R

- 2 3 Step forward on R, Point L to L side
4 & 5 Rock forward on L, recover on R, ¼ turn L stepping L to L side (9)
6 7 Cross R over L, Step L to L side
8 & 1 Rock back on R, Recover on L, Point R to R side

SECT 4 BACK, POINT, SHUFFLE FORWARD, STEP PIVOT ½, STEP PIVOT ½

- 2 3 Step back on R, Point L to L side
4 & 5 Step forward on L, Step R next to L, Step forward on L
6 7 Step forward on R, Pivot ½ turn L (3)
8 & Step forward on R, Pivot ½ turn L (9)

RESTART AND STEP CHANGE ON WALLS 5 AND 10 FACING 12 O'CLOCK

SECT 2 BOUNCE ¼ TURN L X 2, COASTER STEP, TAP, ROCK BACK RECOVER

- 2 3 Bounce heels turning ¼ turn L, Bounce heels turning ¼ turn L
4 & 5 Step back on L, Step R next to L, Step L forward
6 7 8 Tap R behind L, Rock Back R, Recover L - RESTART