

## Cabana Boy

64 Count, 4 Wall, Intermediate

Choreographer: Michele Burton

Choreographed to: Cabana Boy by Sara Evans.

CD: Stronger (184bpm)

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16 count. Intro.

**1 – 8 ROCK BACK, HOLD, RETURN, HOLD ~ STEP, ROCK, STEP (step ball change)**

1 – 2 Rock L to back left diagonal (styling: straight L leg, pushing L hip back); Hold;

3 – 4 Return wt. to R foot; Hold

5 – 8 Step L forward (in front of R); Rock R to right (on ball of R); Return wt. to L; Hold

**9 – 16 MODIFIED JAZZ BOX ~ STEP, TURN ¼, HEEL, STEP**

1 – 4 Cross R in front of L; Step L back; Step R next to L; Hold (wt. stays on R)

5 – 8 Step L forward; Turn ¼ L, step R to right; Touch L heel in front of R foot; Step L to left 9:00

**17-24 TOUCH STEP, TOUCH STEP ~ CROSS, STEP, CROSS, HOLD**

1 – 4 Touch R beside L; Step R to right; Touch L beside R; Step L to left (slightly back)

5 – 8 Step R in front of L; Step L to left; Step R in front of L; Hold 9:00

**25-32 STEP, HOLD, ¼ RIGHT, HOLD ~ FORWARD, HOLD, ½ TURN RIGHT, HOLD**

1 – 4 Step L to left (L leg slightly bent, hip popped left - look left); Hold; Turn ¼ right, step R in place; Hold

5 – 8 Step L forward; Hold: Turn ½ right, take weight to R foot; Hold 6:00

**33-40 KICK, STEP, TOUCH, HITCH ~ HIP, HIP, HIP, HOLD**

1 – 4 Kick L forward (no need to rush kick); Step L beside R; Point R to right; Hitch R beside L calf

5 – 8 Step R ball to right, hips right; Shift wt. to L, hips left; Shift wt. to R, hips right (R fully weighted); Hold

**41-48 CROSS ROCK, RETURN, BACK, HOLD ~ BACK, ¼ TURN, CROSS, HOLD**

1 – 4 Step (small rock) L in front of R; Return wt. to R; Step L slightly back; Hold

5 – 8 Step R back; Turn ¼ L, step side left; Step L over R; Hold 3:00

**49-56 SIDE, TOGETHER, SIDE, HOLD ~ HEEL, STEP, HEEL, STEP**

1 – 4 Step L to left; Step R beside L; Step L to left; Hold

5 – 8 Touch R heel forward; Step R beside L; Touch L heel forward; Step L beside R  
(optional variation: Touch R beside L; Step R diagonally back; Touch L heel forward; Step L in place)

**57-64 ROCK FORWARD, HOLD, RETURN HOLD ~ ¼, TOGETHER, ¼, ½ TURN**

1 – 4 Rock R forward; Hold; Return weight to L; Hold

5 – 8 Turn ¼ right, step R to right; Step L beside R; Turn ¼ R, step R forward; Turn ½ R on ball of R foot  
(allow ct. 8 to flow right into the beginning – diagonal rock back) 3:00

Note: Because this music has a casual, flowing island feel, keep your movement soft and light.

BEGIN AGAIN - Enjoy