











Right Here

78 Count, 2 Wall, Advanced (Waltz) Choreographer: Joey Warren (USA) May 2018 Choreographed to: He Is Right here by Kaden Slay

Restart on 5th Wall

Nestart on still wall	
S1 : 1-2-3 4-5-6	Step Point Hold (Prep), Full Turn w/ Sweep Step L fwd and across R, Point R toe out to R (prep L to turn R), Hold Start full turn R leaving weight on L, Step down R as you sweep L out, Finish full turn R as you sweep L back to front (facing 12 o'clock)
S2 : 1-2-3 4-5-6	L Twinkle Step, Cross Rock-Recover ¼ Turn Cross step L over R, Rock R out to R, Recover L out to L Cross rock R over L (raise L hand up), Recover back L, ¼ Turn R stepping R fwd - bring L hand down over counts 5-6 (facing 3 o'clock)
S3: 1-2-3 4-5-6	Step ¾ Spiral, ¼ Step Fwd, ¼ Rock Recover Step L fwd, Spiral ¾ Turn R leaving weight on L ¼ Turn R stepping R fwd, ¼ Turn R rocking L out L, Recover to R (@ 6 o'clock)
S4: 1-2-3 4-5-6	Weave ½ Turn L, Weave ½ Turn R Cross L over R, ¼ Turn L stepping R back, ¼ Turn L stepping L out to L Cross R over L, ¼ Turn R stepping L back, ¼ Turn R stepping R fwd (facing 6 o'clock)
S5 : 1-2-3 4-5-6	Fwd Basic Recover, Back Step Half Turn Step L fwd, Step R beside L, Recover slightly back on L Step back R, ½ Turn L stepping L fwd, Step R fwd (facing 12 o'clock)
S6: 1-2-3 4-5-6	Step Half Sweep, Cross Rock Recover Step L fwd, Sweep R around for ½ Turn L leaving weight on L Cross rock R across L, Recover back on L, Step R out to R (@ 6 o'clock)
S7: 1-2-3 4-5-6	L Twinkle Step Traveling Fwd, R Twinkle Step Traveling Fwd Step L fwd/across R, Rock R out to R, Recover on to L Step R fwd/across L, Rock L out to L, Recover on to R (@ 6 o'clock)
S8: 1-2-3 4-5-6	Weave to Side, Side Touch Together-Touch Out Cross L over R, Step R out to R, Step L behind R Step R out to R, Touch L beside R, Touch L out to L (prep) (@ 6 o'clock)
	14 Turn Step Fwd, ½ Turn Step, ½ Turn Step, Prep Step, 7/8 Pencil Turn 14 Turn L stepping L fwd, ½ Turn L stepping R back, ½ Turn L stepping L fwd 15 Step R fwd (prep to turn R), 7/8 Turn R over count 5-6 keeping weight on R 16 can't pencil turn step R, L, R during 7/8 Turn or Step R fwd Sweep L over 5-6 *** (End this in facing 1:30)
S10 : 1-2-3 4-5-6	Step Fwd-Side Rock Recover, Back Step Half (Done on diagonals) Step L fwd toward diagonal (1:30), Rock R out to R, Small step back on L Step back on R, ½ Turn L stepping L fwd, Step R fwd (@ 7:30)
S11: 1-2-3 4-5-6	Step Fwd 5/8 Turn, R Twinkle Step on Diagonal Step L fwd, 3/8 Turn L stepping back R, ¼ Turn L stepping L to L (@ 12) 1/8 Turn L stepping R fwd, Rock L to L, Recover R squaring up to 12 o'clock

S12: L Twinkle Step on Diagonal, Step Half Turn Basic

- 1-2-3 1/8 Turn R stepping L fwd/across R, Rock R to R, Recover to L (square up to 12)
- 4-5-6 Step R fwd, ½ Turn R stepping L beside R, Step R slightly fwd (facing 6 o'clock)

S13: Step Full Turn, Cross Side Recover

**** RESTART HERE during 5th Wall

- 1-2-3 Step L fwd, ½ Turn L stepping R back, ½ Turn L stepping L fwd (@ 6 o'clock)
- 4-5-6 Cross R fwd/across L, Rock L out to L, Recover over to R (end facing 6 o'clock)

RESTART: Happens during the 5th wall; dance all the way up to count 66 then restart facing the front wall!

NOTE: This is a slower waltz....take your time especially during turns and coming out of the turns. You have time to make your steps bigger than in a waltz that's fast like Cold Blooded Lover.

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 that gold at 10p per minute