

Beautiful Flames

32 Count, 2 Wall, Advanced (NC2S) Choreographer: Gary O'Reilly (IE) & Maggie Gallagher (UK) May 2018 Choreographed to: Ashes by Celine Dion

Intro:	16 counts Dance starts facing [1:30]
Section 1:	PRESS/SLIDE, 1/2, 1/2, 1/2, 3/8 SWEEP, CROSS, SIDE, BEHIND/SWEEP, BEHIND, SIDE,
1	OUT, IN, CROSS, POINT, TOUCH Push ball of right forward toward right diagonal transferring weight onto right while sliding left toe back along the floor into a point (1) [1:30]
2&	1/2 left stepping forward on left [7:30] (2) 1/2 left stepping back on right (&) [1:30]
3	¹ ⁄ ₂ turn left stepping forward on ball of left while sweeping right around from back to front continuing to sweep to make a further ³ ⁄ ₄ turn left (3) [3:00]
4&5	Cross right over left (4), Step left to left side (&), Cross right behind left sweeping left around from front to back (5)
6&	Cross left behind right (6), Step on ball of right to right side raising up on ball of right (&)
7&a	Step on ball of left out to left side raising up on ball of left (7), Step right next to left starting to lower balls of feet (&), Bend knees slightly crossing left over right (a)
8&	Point right to right side (8), Touch right next to left (&)
Section 2: 1-2&	SIDE, BACK ROCK, ¹ / ₈ , BACK- ¹ / ₄ -CROSS, WALK/SWEEP, WALK/SWEEP, WALK, RUN-RUN Long step right to right side dragging left towards right (1), Cross rock left behind right (2), Cross right over left (&)
3	1/8 right stepping back on ball of left (3) [4:30]
NOTE: 4&a	Consider count (3) as a 'long' count. Take your time before falling back into count (4) Small run back on right (4) Small run back on left making 1/4 turn left stepping left to left side (&) 1:30],
	1/8 left crossing right over left (a) [12:00]
5	1/3 left walk forward on left [10:30] sweeping right around from back to front continuing the sweep to make a further 3/4 turn left (5) [6:00]
6-7 8&	Walk forward on right sweeping left around from back to front (6), ¹ / ₈ right walk forward on left (7) [7:30] Small run forward on right (8), Small run forward on left (&) [7:30] *RESTART WALL 2
Section 3: 1-2&	RISE, RUN-RUN, RISE, RUN-RUN, SWAY, SWAY, 1/4, 1/2, 1/2, 1/2 Rise up on ball of right hitching left (1), Small run forward on left (2), Small run forward on right (&)
3-4& 5	Rise up on ball of left hitching right (3), Small run back on right (4), Small run back on left (&) ¹ ⁄ ₄ right stepping right to right side swaying to right while looking over
6	right shoulder toward 1:30 (5) [10:30] Sway left to left side while looking over left shoulder toward 7:30 (6) [10:30]
7&	1/4 right stepping forward on right [1:30] (7), 1/2 right stepping back on left (&) [7:30]
8&	1/2 right stepping forward on right [1:30] (8), 1/2 right stepping back on left (&) [7:30]
Section 4:	SWEEP, CROSS, 1/4, 1/4, SIDE, CROSS, SIDE/KICK, SIDE, CROSS, SIDE/KICK, RUN, RUN 3/4 right stepping forward on right ronde sweeping left around from back to front (1) [12:00]
2&3	Cross left over right (2), 1/4 left stepping back on right (&), 1/4 left stepping left to
4&5	left side swaying to left (3) [6:00] Step right to right side (4), Cross left over right (&), Step on ball of right to right side opening
	body to left diagonal with low kick forward left (5)
6&7	Step left to left side (6), Cross right over left (&), Step on ball of left to left side opening body to right diagonal with low kick forward right (7)
8&	Small run forward on right to right diagonal [7:30] (8), Small run forward on left (&) [7:30]
*RESTART:	After 16 counts on Wall 2 facing [1:30]
ENDING: 7	Wall 6 dance first 14 counts (up to Count 6 of S2) then add Walk forward on left (7) [12:00]
8& 1	¹ / ₂ left stepping back on right [6:00] (8), ¹ / ₂ left stepping forward on left (&) [12:00] Step right out to right side

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