



Delicate...

64 Count, 2 Wall, Intermediate
Choreographer: Neville Fitzgerald & Julie Harris (UK) Apr 2018
Choreographed to: Delicate... by Taylor Swift

Starts 32 Counts..

Sequence: 64, 48, 64, 48, 32, Tag, 64 with Ending.

Section 1 Side, Together, Forward, Side Touch, Side Touch, Side, Back Rock Side, Back Rock Side.

1&2 Step Left to Left Side, step Right next to Left, step Left forward.
3&4& Step Right to Right side, touch Left next to Right, step Left to Left side, touch Right next to Left.
5 Step Right to Right side.
6&7 Rock Left behind Right, recover on Right, step Left to Left side.
8&1 Rock Right behind Left, recover on Left, step Right to Right side.

Section 2 Behind, Behind & Cross & Cross, Side Rock Recover, Behind 1/4 Step.

2 Cross step Left behind Right sweeping Right from front to back.
3&4 Cross step Right behind Left, step Left to Left side, cross step Right over Left.
&5 Step Left to Left side, cross step Right over Left.
6-7 Rock Left to Left side, recover on Right.
8&1 Cross step Left behind Right, make 1/4 turn to Right stepping forward on Right, step forward Left. (3.00)

Section 3 Step Heel Twist, Back, Coaster Step, Lock Step Forward.

2&3 Step forward on Right, Twist both heels to Right, twist both heels back to centre.
4 Step back on Right.
5&6 Step back on Left, step Right next to Left, step forward on Left.
7&8 Step forward on Right, lock Left behind Right, step forward on Right.

Section 4 Step Heel Twist, Coaster Step, Rock recover, 1/2 Shuffle.

1&2 Step forward on Left, twist both heels to Left, twist both heels back to centre.
3&4 Step back on Left, step Right next to Left, step forward on Left.
5-6 Rock forward on Right, recover on Left
7&8 Make 1/4 turn to Right step Right to Right side, step Left next to Right, make 1/4 turn Right stepping forward on Right. (9.00)*R* With Change & TAG

Section 5 Side, Sailor Step, Behind & Cross, Side, 1/4 Sailor.

1 Step Left to Left side.
2&3 Cross step Right behind Left, step Left to Left side, step Right to Right side.
4&5 Cross step Left behind Right, step Right to Right side, cross step Left over Right.
6 Step Right to Right side.
7&8 Cross step Left behind Right, make 1/4 turn to Left stepping Right next to Left, step Left next to Right. (6.00)

Section 6 Ball step, Step, Anchor Step, 1/2, Step, 1/2 Sailor Step.

&1-2 Step Right next to Left, step Left forward, step Right forward.
3&4 Lock Left behind Right, recover weight forward onto Right, step back on Left.
5-6 Make 1/2 turn to Right stepping forward on Right. Step forward on Left. (12.00)
7&8 Make 1/4 turn Right cross stepping Right behind Left, step Left next to Right, 1/4 turn Right stepping forward on Right. (6.00) *R* Walls 2&4

Section 7 Step Touch, Behind & Cross, Step Touch, Behind 1/4 Step.

1&2 Step Left diagonally forward, touch Right next to Left, step back on Right in place.
3&4 Cross step Left behind Right, step Right to Right side, cross step Left across Right.
5&6 Step Right diagonally forward, touch Left next to Right, step back on Left in place.
7&8 Cross step Right behind Left, make 1/4 turn to Left stepping forward on Left, step forward Right. (3.00)

Section 8 Rock Recover, 3/4 ShuffleTurn, Rock Recover, Coaster Cross.

1-2 Rock forward on Left, recover Right.
3&4 Make 1/4 turn to Left stepping Left to Left side, 1/4 turn to Left stepping Right next to Left, 1/4 to Left stepping forward on Left.
5-6 Rock forward on Right, recover on Left
7&8 Step back on Right, step Left next to Right, cross step Right over Left. (6.00)

Restart on Walls 2 & 4

Dance Up To and including 48 Section 6 Then Begin Dance Again.

Restart Wall 5

Dance Up To & Including Count 6 of Section 4 Then Change Counts 7&8 to 3/4 Shuffle... Then Dance 4 Count Tag

7&8 Make 1/4 turn to Right stepping Right to Right side, 1/4 turn Right stepping Left next to Right, 1/4 turn Right stepping forward Right

Tag at End of Wall 5

1-4 Sway L-R-L-R

Then Begin Dance Again.

Ending ... On Last Wall Replace Count 7&8 (Section 8) With 1/2 Shuffle

7&8 Make 1/4 turn to Right stepping Right to Right side, step Left next to Right, 1/4 turn to Right stepping forward Right.
