

## Ca Tourne Dans Ma Tête

72 Count, 2 Wall, Intermediate

Choreographer: Marie-Aimé Le Barillec (FR)

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Choreographed to: Ça Tourne Dans Ma Tête  
by Sinclair

Intro: 32

- 1 SIDE SHUFFLE WITH HIP BUMPS, SHUFFLE WITH HIP BUMPS TURNING ¼ TURN x3**  
1&2 Chassé side left, right, left with hip bumps (weight to left)  
3&4 Turn ¼ left and chassé right, left, right with hip bumps (weight to right, 9:00)  
5&6 Turn ¼ left and chassé left, right, left with hip bumps (weight to left, 6:00)  
7&8 Turn ¼ left and chassé right, left, right with hip bumps (weight to right, 3:00)
- 2 SAILOR STEP TWICE, PADDLE ¼ TURN WITH HIP BUMPS THREE TIMES, TOGETHER**  
1&2 Cross left behind right, step right together, step left to side (weight to left)  
3&4 Cross right behind left, step left together, step right to side (weight to right)  
5& Step left forward, turn ¼ right & hip bumps left (weight to right, 9:00)  
6& Step left forward, turn ¼ right & hip bumps left (weight to right, 6:00)  
7& Step left forward, turn ¼ right & hip bumps left (weight to right, 12:00)  
8 Step left together (weight to left)
- 3 SIDE SHUFFLE WITH HIP BUMPS, SHUFFLE WITH HIP BUMPS TURNING ¼ TURN x 3**  
1&2 Chassé side right, left, right with hip bumps (weight to right)  
3&4 Turn ¼ right and chassé left, right, left with hip bumps (weight to left, 3:00)  
5&6 Turn ¼ right and chassé right, left, right with hip bumps (weight to right, 6:00)  
7&8 Turn ¼ right and chassé left, right, left with hip bumps (weight to left, 9:00)
- 4 SAILOR STEP TWICE, PADDLE ¼ TURN WITH HIP BUMPS THREE TIMES, TOGETHER**  
1&2 Cross right behind left, step left together, step right to side (weight to right)  
3&4 Cross left behind right, step right together, step left to side (weight to left)  
5& Step right forward, turn ¼ left & hip bumps left (weight to left, 6:00)  
6& Step right forward, turn ¼ left & hip bumps left (weight to left, 3:00)  
7& Step right forward, turn ¼ left & hip bumps left (weight to left, 12:00)  
8 Step right together (weight to left)
- 5 VINE SYNCOPATED, BEHIND, SIDE, RECOVER, CROSS**  
1-2 Step right to side, cross left behind right  
&3-4 Step right to side, cross left over right, step right to side (weight to right)  
5-6-7-8 Cross left behind right, step right to side, recover, cross right over left (weight to right)
- 6 VINE SYNCOPATED, BEHIND, SIDE, RECOVER, CROSS**  
1-2 Step left to side, cross right behind left  
&3-4 Step left to side, cross right over left, step left to side (weight to left)  
5-6-7-8 Cross right behind left, step left to side, recover, cross left over right (weight to left)
- 7 MONTEREY TURNING TWICE**  
1-2-3-4 Touch right to side, turn ½ right and step right together (weight to right, 6:00),  
touch left to side, turn ¼ left and step left together (weight to left, 3h00)  
5-6-7-8 Touch right to side, turn ½ right and step right together (weight to right, 9:00), touch left to side,  
turn ¼ left and step left together (weight to left, 6h00)
- 8 MAMBO FORWARD, MAMBO BACK, SIDE MAMBO TWICE**  
1&2 Rock right forward, recover to left, step right back (weight to right)  
3&4 Rock left back, recover to right, step right forward (weight to left)  
5&6 Rock right to side, recover to left, step right together (weight to right)  
7&8 Rock left to side, recover to right, step left together (weight to left)
- 9 PADDLE ¼ TURN THREE TIMES WITH HIP BUMPS, ¼ TURN, TOUCH**  
1-2 Step right forward with hip bumps and turn ¼ left, recover (weight to left)  
3-4 Step right forward with hip bumps and turn ¼ left, recover (weight to left)  
5-6 Step right forward with hip bumps and turn ¼ left, recover (weight to left)  
7-8 Step right forward with hip bumps and turn ¼ left, touch left (weight to right)
- RESTART**  
during 3rd wall, facing 12:00, after 40 counts (weight to right, 12:00)  
during 4th wall facing 12:00, after 63 counts and touch left (weight to left, 6:00)

