



1,2,3 Cha

48 Count, 2 Wall, Improver
Choreographer: Karianne Heimvik (NO) May 2018
Choreographed to: 1,2,3 by Sofia Reyes,
ft. Jason Derulo & De La Ghetto

- (1-8) Kick, kick, coasterstep, kick, kick sailor ¼ turn**
1,2,3&4 Kick R across L, kick R diagonally to right, step back on R, step L next to R, step fwd on L
5,6,7&8 Kick L across R, kick L diagonally to left, sweep L behind R and step back on L with a ¼ turn to left, step R to right, step L in place
- (9-16) Paddle turns, rock step, cross samba**
1,2,3,4 Touch R toes to floor with ¼ turn to left (use your hips) x4
5,6,7&8 Rock L to left, recover weight to R, cross L over R, step R to right, cross L over R
- (17-24) Rock step, samba step, samba step, samba step**
1,2,3&4 Rock R to right, recover weight to L, step fwd crossing R over L, step L a little to left, recover weight on R (start sweeping L fwd)
5&6 Step fwd sweeping L over R, step R a little to right, recover weight on L (start sweeping R fwd)
7&8 Step fwd sweeping R over L, step L a little to left, recover weight on R
- (25-32) Pivot ½ turn, pivot ½ turn, rock step, back lockstep**
1,2 Step fwd on L, make ½ turn to right stepping fwd on R
3,4 Step fwd on L, make ½ turn to right stepping fwd on R
5,6 Rock fwd on L (optional bodyroll), recover on R
7&8 Step back on L, lock R in front of L, step back on L
- (33-40) Step out, out, in, in, cross samba, ¾ turn, shuffle**
1,2,3,4 Step R to right, step L to left, step R back in place, step L back in place
5&6 Cross R over L, step L to left, cross R over L
7&8 Sharp ¾ turn to left and step fwd on L, step R next to L, step fwd on L
- (41-48) C-bump with ½ turn, rock step, ½ turn, ½ turn, ½ turn, step, touch**
1&2 ¼ turn to left pointing R to right with right hip up, right hip to center, sit down on R with a ¼ turn to left and pop your left knee
3,4 Rock back on L, recover weight fwd on R
5,6 ½ turn to right stepping back on L, ½ turn to right stepping fwd on R
7,8 Step fwd on L, touch R next to L

Start dance again **Arm movements is optional, smiling is a must**