



## Miami Mambo

32 Count, 4 Wall, Beginner  
Choreographer: Ross Brown (UK) May 2018  
Choreographed to: Move to Miami by Enrique Iglesias,  
ft. Pitbull

**Track:** 2:49min - 100 bpm

**Intro:** 16 Counts (Approx. 9 Seconds)

**SECTION 1 MAMBO FORWARD. MAMBO BACK. SHUFFLE FORWARD / STEP, LOCK, STEP; RIGHT & LEFT.**

1 & 2 Rock R forward, recover onto L, step R next to L.  
3 & 4 Rock L back, recover onto R, step L next to R.  
5 & 6 Step R forward, close L up to R / lock L behind R, step R forward.  
7 & 8 Step L forward, close R up to L / lock R behind L, step L forward. (12 O'CLOCK)

**SECTION 2 SIDE MAMBO; RIGHT & LEFT. CHASSE RIGHT. (¼ TURN L) CHASSE LEFT.**

1 & 2 Rock R to R, recover onto L, step R next to L.  
3 & 4 Rock L to L, recover onto R, step L next to R.  
5 & 6 Step R to R, close L up to R, step R to R.  
7 & 8 Make a ¼ turn L stepping L to L, close R up to L, step L to L. (9 O'CLOCK)

**SECTION 3 "STEP OVER THE BOX" WALKS; RIGHT & LEFT. KICK, BALL, POINT; RIGHT & LEFT.**

1 & 2 Hitch R knee up, extend R foot forward, step R forward.  
3 & 4 Hitch L knee up, extend L foot forward, step L forward.  
5 & 6 Kick R forward, step R next to L, point L to L.  
7 & 8 Kick L forward, step L next to R, point R to R. (9 O'CLOCK)

**SECTION 4 CROSS SAMBAS; RIGHT & LEFT. TOUCH FORWARD, HEEL FLICK. TOUCH BACK, HEEL FLICK.**

1 & 2 Cross step R over L, step L back, step R next to L.  
3 & 4 Cross step L over R, step R back, step L next to R.  
5 & 6 Touch R forward, flick both heels to right, flick both heels back.  
7 & 8 Touch R back, flick both heels to left, flick both heels back. (9 O'CLOCK)

**END OF DANCE!**